

ISABELL MALIN SLUKA

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Education

- 08|2019 - current UNIVERSITY OF CONNECTICUT, USA
Department of Literatures, Cultures, and Languages
PhD candidate in German Studies (ABD)
- Dissertation: “From a Postmigrant Society to Radical Diversity:
(Re)Negotiating Germanness in the Digital Realm”
Advisors: Drs. Anke Finger, Manuela Wagner, Sebastian Wogenstein
(University of Connecticut)
- Graduate Certificate in Human Rights (08|2022)
- 06|2019 - 08|2019 UNIVERSITY OF OSLO, NORWAY
International Summer School | Gender Equality
Graduate Certificate
- 10|2011 - 06|2015 LEUPHANA UNIVERSITY OF LÜNEBURG, GERMANY
Culture, Arts and Media
Certificate: Master of Arts
- 06|2013 - 08|2013 UNIVERSITY OF OSLO, NORWAY
International Summer School | Media Studies
Graduate Certificate
- 10|2007 - 09|2011 LEUPHANA UNIVERSITY OF LÜNEBURG, GERMANY
Applied Cultural Studies | Economics
Certificate: Bachelor of Arts
- 08|2009 - 01|2010 KARLSTAD UNIVERSITY, SWEDEN
Intercultural Communication | Business Communication
Study Abroad

Teaching Experience

- 08|2019 - 05|2022 UNIVERSITY OF CONNECTICUT, USA
Courses taught (fully responsible)
- Elementary German I (Spring 2021, Fall 2021)
 - Elementary German II (Summer 2020)
 - Intermediate German I (Fall 2020)
 - Intermediate German II (Spring 2020, Spring 2021)
 - Building Language Skills through Culture II (Spring 2022)
 - German Literature in English (Fall 2019, Spring 2020)
 - German for Professional Use (Fall 2019, Fall 2020, Fall 2021)
 - Introduction to the Sciences in German (Spring 2022)

07|2017 - 12|2018 UNIVERSIDAD PARAGUAYO ALEMANA, SAN LORENZO, PARAGUAY
Courses taught (fully responsible)

- Intermediate German I (Fall 2017, Winter 2018, Fall 2018)
- Intermediate German II (Spring 2018, Fall 2018)
- Technical German for Engineers (Spring 2018)
- Business German (Fall 2017)

Research Interests

Theories of Culture and the Public Sphere, Media Culture and Participation, Media Activism, Citizenship Studies, Human Rights, the Politics of Belonging and Collective Memory

Scholarly Publications

“Beyond Crisis: The Dark Academia Aesthetic and its Implications for the Humanities.” *Passionate Humanities. Ways into the Future*, edited by Stefan Bronner, Matthew Jones and Marcel Schmid, De Gruyter. (Expected 2024)

“Kleine Form, große Wirkung? Hashtags im Kontext postmigrantischer Aushandlungsprozesse” [Small Form, Big Impact? Hashtags in the Context of Post-Migrant Activism]. *Kleine Formen - widerständige Formen? Postmigration intermedial*, edited by Jara Schmidt and Jule Thiemann, Verlag Königshausen & Neumann, 2023, pp. 127-152.

“‘Umschreibungs- und Verständigungsformel, Reizvokabel und Plastikwort:’ Diskussion des Begriffs ‘Postmigration’” [Creative Provocation or Buzzword: A Discussion on the Concept of ‘Post-Migration’]. With Manuel Bolz et al. *Kleine Formen - widerständige Formen? Postmigration intermedial*, edited by Jara Schmidt and Jule Thiemann, Verlag Königshausen & Neumann, 2023, pp. 13-30.

“From Nation States to Communities of Interest: Solidarity and Declarations of Human Rights in Wolfgang Fischer’s *Styx*.” *Postcolonial Interventions: An Interdisciplinary Journal of Postcolonial Studies*, vol. 7, no. 1, 2022, pp. 167-205.

Public Outreach

“Solidarity, not charity: How #LeaveNoOneBehind advocated a reconfiguration of pro-migrant solidarity during the COVID-19 pandemic and what we can all learn from it as we face current and future crises.” *Open Global Rights*, February 17, 2023. (Published in [English](#) and [Spanish](#))

Conference Papers, Panels and Invited Guest Lectures

“German Studies Unbound.” Participant in the GSA Emerging Scholars Workshop at the 47th German Studies Association Conference, Montréal. October 5-8, 2023.

“‘Anfangs waren wir so ein bisschen identitätsverwirrt.’ Postmigrantische Podcasts zwischen Selbstvergewisserung und Aktivismus” [‘Initially, we were somewhat confused about our identity.’ Postmigrant Podcasts between Personal Affirmation and Activism]. German Studies Colloquium, University of Connecticut. April 28, 2023.

“Who has ‘the Right to have Rights,’ and who does not? (Forced) Migration and Human Rights in the German Context.” Guest Lecture in “Germany Today,” University of Connecticut. November 8, 2022.

“New Pathways for Black German Studies.” Participant in the GSA Emerging Scholars Workshop at the 46th German Studies Association Conference, Houston. September 15-18, 2022.

“From a Postmigrant Society to Radical Diversity: (Re)Negotiating Germanness in the Digital Realm.” ECREA European Media and Communication Doctoral Summer School 2022, University of Cádiz. July 24-30, 2022.

“#LeaveNoOneBehind: Human Rights Campaigning and Solidarity in Times of Pandemic.” Connecticut/Baden-Württemberg Human Rights Research Consortium (HRRC), University of Connecticut. May 10-12, 2022.

“Deutschsein (neu) erzählen: A Course on Literary and Media Interventions.” Kentucky Foreign Language Conference, University of Kentucky. April 21-23, 2022.

“From Self-Interest to Communities of Interest: Reading Hashtag Activism with Hannah Arendt.” Popular Culture Association Annual Conference. April 13-16, 2022.

“Depicting the Postmigrant Society: Narratives of Germanness in current German Television.” Northeast Modern Language Association Annual Convention, Baltimore. March 10-13, 2022.

“Decolonizing Area Studies: Insights, Learnings and Revisions from an Initiative in Anti-Racism Education.” with Anke Finger. Round Table at the Modern Language Association Annual Convention. January 6-9, 2022.

“Learning Together How to Decolonize Language Education.” with Anke Finger and Manuela Wagner. Round Table at the American Council on the Teaching of Foreign Languages Convention. November 19-21, 2021.

“From Double to Quadruple: A Du Boisian Reading of Olivia Wenzel’s *1000 Serpentine Angst*.” Symposium on “Narratives of Selfhood and Ambivalence,” Institute of Modern Languages Research, University of London. September 30-October 2, 2021.

“Looking at one’s self through the eyes of others: Double Consciousness and its Potentiation in Olivia Wenzel’s *1000 Serpentine Angst*.” “Sichtbarkeit(en)” Conference, University of Oxford. July 1, 2021.

“Building Bridges: Towards a more interdisciplinary and collaborative future in Anti-Racist Education.” Round Table at the Symposium “Decolonizing Together? Awareness, Theory, Practice,” University of Connecticut. May 21, 2021.

“Calling for Pragmatic Cosmopolitanism: Human Rights Narratives in Olga Grjasnowa’s *Gott ist nicht schüchtern* and Wolfgang Fischer’s *Styx*.” Postgraduate Forum “Postcolonial Narrations – Rethinking Postcolonial Europe. Moving Identities, Changing Subjectivities,” University of Giessen. February 10-12, 2021.

Selected Workshops and Intensive Courses (as a Participant)

- 06|2023 NLP CODING LIBRARIES AND NETWORK ANALYSIS FOR TEXT CORPORA
Digital Humanities Summer Institute, University of Victoria, Canada
- 06|2023 PROGRAMMING FOR HUMAN(S)ISTS
Digital Humanities Summer Institute, University of Victoria, Canada
- 07|2022 EUROPEAN MEDIA AND COMMUNICATION DOCTORAL SUMMER SCHOOL
ECREA, University of Cadiz, Spain

Selected Workshops and Intensive Courses (as a Facilitator)

- 10|2023 - current NETWORKLAB – REMOTE COLLABORATION METHODS AND BEST
PRACTICES FOR DIGITAL HUMANITIES SCHOLARSHIP
Co-Facilitator of the Year-Long NEH-Funded Institute
- 10|2023 HOW TO COMMUNICATE YOUR HUMANITIES WORK TO THE PUBLIC
National Humanities Conference, Indianapolis
Co-Facilitator, with Anke Finger, Christine Henseler, and Alan Liu
- 03|2023 LIFE TRANSFORMATIVE EDUCATION SCALING SPRINT
Co-Facilitator of the Five-Part Workshop Series

Conference Organization

UNDERGRADUATE SYMPOSIUM IN GERMAN STUDIES, Co-Organizer, Half-Day Symposium of the “Decolonizing Area Studies” Initiative, University of Connecticut. April 27, 2022.

DECOLONIZING TOGETHER? AWARENESS, THEORY, PRACTICE, Co-Organizer, One-Day Symposium of the “Decolonizing Area Studies” Initiative, University of Connecticut. May 21, 2021.

CREATIVITY DURING A PANDEMIC, Co-Organizer, Conference of the Languages Graduate Student Association, University of Connecticut. April 8-9, 2021.

Initiatives and Projects

- 02|2023 - current [CENTER FOR HUMANITIES COMMUNICATION](#)
Co-Director of the Social Media Training Program
- 06|2020 - 02|2023 [DECOLONIZING AREA STUDIES: TOWARDS INTERCULTURAL CITIZENSHIP AND SOCIAL JUSTICE](#)
Co-Founder & Co-Organizer of the Initiative, Organizer of the Graduate Student Working Group

Leadership and Service

- 08|2021 - 05|2022 CLAS STRATEGIC PLAN ADVISORY COMMITTEE
Representative of the Department of Literatures, Cultures, and Languages

08|2020 - 05|2022 GRADUATE STUDENT SENATE
Senator of the Department of Literatures, Cultures, and Languages

08|2020 - 05|2021 LANGUAGES GRADUATE STUDENT ASSOCIATION (LANGSA)
Vice-President

Fellowships, Grants and Awards

NATIONAL HUMANITIES CONFERENCE EQUITABLE ACCESS GRANT, 2023, National Humanities Alliance, \$1,495

CONNECTICUT/BADEN-WÜRTTEMBERG HUMAN RIGHTS RESEARCH CONSORTIUM SCHOLARSHIP, 2023, Human Rights Institute, University of Connecticut, \$1,100

DOCTORAL DISSERTATION FELLOWSHIP, 2023, The Graduate School, University of Connecticut, \$2,000

GRADUATE ASSISTANTSHIP IN DIGITAL HUMANITIES, 2022-2024, Greenhouse Studios, University of Connecticut

LCL SUMMER FELLOWSHIP, 2021-2023, Department of Literatures, Cultures, and Languages, University of Connecticut, \$1,200-\$1,800

CONFERENCE PARTICIPATION AWARD, 2022, The Graduate School, University of Connecticut, \$750

JOSEPH A. PALERMO AWARD FOR EXCELLENCE IN RESEARCH, 2021, Department of Literatures, Cultures, and Languages, University of Connecticut, \$500

DECOLONIZING AREA STUDIES: TOWARDS INTERCULTURAL CITIZENSHIP AND SOCIAL JUSTICE, with Anke Finger and Manuela Wagner, 2020, College of Liberal Arts and Sciences, University of Connecticut, \$8,600

HUMAN RIGHTS INSTITUTE SCHOLARSHIP, 2020, Human Rights Institute, University of Connecticut, \$1,000

JOSEPH A. PALERMO AWARD FOR EXCELLENCE IN TEACHING, 2020, Department of Literatures, Cultures, and Languages, University of Connecticut, \$500

GRADUATE ASSISTANTSHIP, 2019-2024, Department of Literatures, Cultures, and Languages, University of Connecticut

PROMOS, 2013, Mobility Grant, Deutscher Akademischer Austauschdienst (DAAD), €550

ERASMUS SCHOLARSHIP, 2009-2010

Professional and Administrative Experience

08|2022 - current GREENHOUSE STUDIOS, STORRS, CONNECTICUT, USA
Graduate Research Assistant in Digital Humanities

10|2017 - 12|2018 UNIVERSIDAD PARAGUAYO ALEMANA, SAN LORENZO, PARAGUAY

	Academic Advisor & Assistant German Coordinator
12 2010 - 09 2011	BILDUNGSWEB MEDIA GMBH, HAMBURG, GERMANY Public Relations Coordinator & Marketing Assistant
03 2010 - 08 2010	GRUNER + JAHR AG & Co KG, HAMBURG, GERMANY Public Relations Intern
07 2008 - 07 2009	LITERATURBÜRO, LÜNEBURG, GERMANY Event Assistant
08 2008 - 09 2008	YOUTH FOR UNDERSTANDING KOMITEE E.V., HAMBURG, GERMANY Youth Exchange Intern
03 2008 - 05 2008	NETZWERK LESEFÖRDERUNG, LÜNEBURG, GERMANY Event Organizer

Affiliations

02 2023 - current	INSTITUT FÜR PROTEST- UND BEWEGUNGSFORSCHUNG (IPB, INSTITUTE FOR PROTEST AND SOCIAL MOVEMENT STUDIES) Independent Research Network based in Berlin, Germany
02 2020 - current	CONNECTICUT/BADEN-WÜRTTEMBERG HUMAN RIGHTS RESEARCH CONSORTIUM Member of the Graduate Student Working Group

Languages

GERMAN: native proficiency
 ENGLISH: near native proficiency
 SPANISH: intermediate writing and speaking skills
 PORTUGUESE: elementary writing and speaking skills
 FRENCH: elementary writing and speaking skills
 LATIN: reading knowledge and translation

References

Dr. Anke Finger
 Professor of German Studies, Media Studies and Comparative Literary and Cultural Studies
 Department of Literatures, Cultures, and Languages
 University of Connecticut
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Dr. Manuela Wagner
 Professor of German Studies and Applied Linguistics and Discourse Studies
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 University of Connecticut
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Dr. Sebastian Wogenstein
 Associate Professor of German and Comparative Literature

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