

## Florian White

Department of Literatures, Cultures and Languages  
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### Education

**2025**

**UNIVERSITY OF CONNECTICUT, USA**  
PhD in German Studies

Dissertation: “Berliner Nachtclubs der 1990er Jahre in deutscher deutschsprachigen Gegenwartsliteratur als Orte der Begegnung und Räume für soziale Interaktion” (*Berlin Nightclubs of the 1990s in German-language Contemporary Literature as Places of Encounter and Spaces for Social Interaction*)

**2014**

**UNIVERSITY OF HEIDELBERG, GERMANY**  
Master’s degree in Comparative German Studies

**2012**

**UNIVERSITY OF HEIDELBERG, GERMANY**  
Bachelor’s degree in Comparative German Studies and Science of Religion

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### Work Experience

**08/2025 - present**

**Director of the German Language and Culture Program**  
University of Connecticut, Department of Literatures, Cultures, and Languages

**01/2019 – 07/2025**

**Teaching Assistant and Graduate Assistant**  
University of Connecticut, Department of Literatures, Cultures, and Languages

- German language and German literature classes (fully responsible)
- Administrative Assistant for the Connecticut/Baden-Württemberg Human Rights Research Consortium (HRRC), Co-Directors Dr. Shareen Hertel and Dr. Sebastian Wogenstein

**08/2023 – 02/2025**

**German Language Teacher**  
E.O. Smith High School, Storrs, CT, USA

<b>08/2023 – 06/2024</b>	<b>German Language Teacher</b> German School of Connecticut, West Hartford, CT, USA
<b>04/2019 – 05/2022</b>	<b>Research Assistant</b> for a documentary on an artist in Berlin, Germany during World War II (expected release: 2025)
<b>08/2017 – 05/2018</b>	<b>Lecturer</b> Yale University, Department of Germanic Languages and Literatures, New Haven, Connecticut, USA
<b>09/2017 – 05/2018</b>	<b>German Language Teacher</b> Yale World CLASS After School Program, New Haven, Connecticut, USA
<b>2017 and 2018</b>	<b>Instructor for German</b> Middlebury Language Summer School at Middlebury College, Middlebury, Vermont, USA
<b>03/2016 – 08/2017</b>	<b>Academic Coordinator</b> Summer Program in German & European Studies at University of Heidelberg, Heidelberg, Germany
<b>01/2015 – 08/2018</b>	<b>Lecturer</b> The American Junior Year Program at University of Heidelberg, Heidelberg, Germany
<b>08/2014 – 05/2015</b>	<b>Teaching Assistant</b> Heidelberg University, Tiffin, Ohio, USA
<b>5/2011 – 08/2012</b>	<b>Research Assistant</b> Institute for Religious Studies, University Heidelberg, Heidelberg, Germany

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## Teaching Experience

<b>08/2023 – 12/2024</b>	<b>UNIVERSITY OF CONNECTICUT, STORRS, USA</b> EUROTECH (dual degree program in Engineering and German) <ul style="list-style-type: none"> <li>• German Recitation in Applied Mechanics (Fall 2024, Fall 2023)</li> <li>• Fields of Technology (Fall 2024, Fall 2023)</li> </ul>
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**01/2019 – Current**

**UNIVERSITY OF CONNECTICUT, STORRS, USA**

Department of Literatures, Cultures, and Languages

- German Literature in English  
(Fall 2025, Summer 2024, Summer 2023, Spring 2022, Summer 2021, Spring 2021, Fall 2020, Spring 2020)
- Elementary German I  
(Spring 2024, Fall 2022, Summer 2022, Spring 2019)
- Elementary German II  
(Summer 2022, Spring 2019)
- Intermediate German II  
(Spring 2025)
- Building Language Skills Through Culture I  
(Fall 2025)
- Building Language Skills Through Culture II  
(Spring 2023)
- German for Professional Use I  
(Fall 2025)
- Studies in 20th Century German Literature  
(Fall 2021)

**08/2023 – 02/2025**

**E.O. SMITH HIGH SCHOOL, STORRS, USA**

- German 1 (2023/24 and 2024/25)
- German 2 (2024/25)
- German 3 (2023/24)
- German 4/AP (2023/24)
- World Cultures (2024/25)

**08/2023 – 06/2024**

**GERMAN SCHOOL OF CONNECTICUT, WEST HARTFORD, USA**

- Weekly preparation class for the DSD I (*German Language Certificate of the Education Ministers Conference*)

**05/2014 – 09/2018**

**The American Junior Year Program at  
UNIVERSITY OF HEIDELBERG, HEIDELBERG,  
GERMANY**

- Intensive preparation course “Deutsche Sprachprüfung für den Hochschulzugang” (*German Language Examination for University Entrance*)  
(08/2018 – 09/2018, 09/2016 – 10/2016, 03/2016, 09/2015)

- German level 100  
(05/2017 – 06/2017, 05/2016 – 07/2016, 05/2015 – 07/2015)
- German level 200  
(05/2017 – 06/2017, 05/2016 – 07/2016, 05/2015 – 07/2015)
- *Deutschsprachige Prosa der Gegenwart*  
(10/2016-12/2016)
- Workshop on Academic Writing  
(11/2025)
- Seminar on German Literature, *Berlin Underground – The Subcultural Nineties*  
(10/2015 – 12/2015)

**2017 – 2018**

**MIDDLEBURY COLLEGE, MIDDLEBURY, USA**  
German Summer School

- Level 1.5 (Summer 2017 and 2018)

**06/2017 – 07/2018**

**YALE UNIVERSITY, NEW HAVEN, USA:**  
Department of Germanic Languages and Literatures

- German Level 1 (08/2017 – 12/2017)
- German Level 2 (01/2018 – 05/2018)

**08/2014 – 05/2015**

**HEIDELBERG UNIVERSITY, TIFFIN, OHIO USA**  
Department of Foreign Languages

- Teaching Assistant for German 1 and 2  
(08/2014 – 12/2015)
- Teaching Assistant for German 3 and German 4  
(01/2016 – 05/2016)

**05/2014 – 07/2014:**

**The American Junior Year Summer Program  
at UNIVERSITY OF HEIDELBERG, Germany.**

- Tutor for all levels of German

**05/2012 – 08/2012**

**GYAN SHENBAKKAM SCHOOL PROJECT, Vellore,  
India**

- Daily after school classes in English for local high school students

## **Certificates**

- Graduate Certificate in Human Rights, University of Connecticut (2025)

- Prüfzertifikat DSD 1 (*German Language Certificate of the Education Ministers Conference*) (2024)
  - University of Connecticut: Early College Experience in German (2024)
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## **Publications**

“Should “the Right to Party” Be a Human Right?” *OpenGlobalRights*, November 16, 2023. [www.openglobalrights.org/should-right-to-party-be-human-right](http://www.openglobalrights.org/should-right-to-party-be-human-right)

“Flaschenbier Im Trümmerfeld: Temporäre Autonome Zonen in Rafael Horzons *Das Weisse Buch*.” *Focus on German Studies*, vol. 29, 24 Mar. 2023, pp. 1–22, <https://journals.uc.edu/index.php/fogs/article/view/7171/5796>

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## **Conference Papers, Panels and Invited Guest Lectures**

“Integrating Human Rights Education into Regional High School District 19’s Curriculum: A Pathway to Social and Environmental Sustainability.” 4th Conference of the Connecticut/Baden-Württemberg Human Rights Research Consortium (HRRC) at the Freiburg Institute for Advanced Studies (FRIAS), Germany.

“Rainald Goetz’ *Rave* and Authenticity in German Literature in the 1990s.” German 3255 class at the University of Connecticut. May 3rd, 2022.

“Rolf Dieter Brinkmann and German *Pop Literature* in the 1960s”. Popular Culture Association National Conference, online. April 14th, 2022.

“Berlin’s Club Culture in Times of Pandemic.” LANGSA Conference at the University of Connecticut. March 25th, 2022.

“A Gay German Film Director in Germany: Rosa von Praunheim’s *Can I be your bratwurst, please*.” Rainbow Center Symposium at the University of Connecticut, October 15th, 2021

“Songs im Fremdsprachenunterricht.” Department for Languages, Literatures, and Cultures at the University of Connecticut, October 21st, 2021.

“Theses on Human Rights, Crisis and the Role of Literature.” Connecticut/Baden-Württemberg Human Rights Research Consortium Inaugural Conference, online. November 9th, 2020.

## Conference Organization

“Work in Progress.” Graduate Symposium for the Connecticut/Baden Wuerttemberg Human Rights Research Consortium. University of Connecticut, May 9th and 10th, 2022.

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## Leadership and Service

**08/2021 – 06/2022** Co-Organizer German Studies Colloquium. University of Connecticut.

**05/2019 – current** Co-Chair Graduate Student Working Group. Connecticut/Baden-Württemberg Human Rights Research Consortium

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## Awards

**Doctoral Dissertation Fellowship**, 2023 and 2024, The Graduate School, University of Connecticut, \$2,000

**Joseph A. Palermo Award for Excellence in Teaching**, 2023 and 2024, Department of Literatures, Cultures, and Languages, University of Connecticut, \$500

**Conference Participation Award**, 2022, The Graduate School, University of Connecticut, \$750

**LCL Summer Fellowship**, 2021 and 2022, Department of Literatures, Cultures, and Languages, University of Connecticut, \$1,200