

ANKE K. FINGER

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German Studies
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EDUCATION

- 1997 Ph.D. in Comparative Literature, Brandeis University.
1995 Joint M.A. in Literary Studies and Women's Studies, Brandeis University.
1989-90 Wellesley College, University of Konstanz exchange student.
1987-91 Undergraduate education in German and American Literatures and in History, University of Konstanz (Germany).

ACADEMIC APPOINTMENTS

University of Connecticut

- 2017 – pres. Professor of German Studies, Media Studies and Comparative Literary and Cultural Studies, Department of Literatures, Cultures, and Languages
2007-2017 Associate Professor of German Studies and Comparative Literary and Cultural Studies, Department of Literatures, Cultures, and Languages
2001-2007 Assistant Professor of German Studies, Department of Modern and Classical Languages
2023 – pres. Affiliate Faculty, Department of Philosophy
2022 – pres. Affiliate Faculty, Maritime Studies Program
2017-2019 Director of Public Outreach, Humility and Conviction in Public Life Initiative, Humanities Institute
2016-2019 Assistant Director, Humanities Institute, Inaugural Director of Digital Humanities and Media Studies (DHMS)
2014 – pres. Courtesy Joint Appointment, Department of Digital Media & Design, School of Fine Arts
2009 – pres. Honors Core Faculty

Texas A&M University

- 1997-2001 Assistant Professor of German, Department of Modern and Classical Languages, Texas A&M University.

Boston College

- 1996-1997 Lecturer, German Studies Department.

Babson College

- 1995 Lecturer, German Studies Program

Research, and Teaching Interests

Comparative Modernism; Media Studies, Digital Humanities, Interart Studies/ Literature and other Arts, Aesthetics; Intercultural Communication; Blue Humanities and Environmental Humanities; Humanities Communication

PUBLICATIONS

Books

- 2023 *Women in German Expressionism. Gender, Sexuality, Activism*. Editor (with Julie Shoults). Ann Arbor: University of Michigan Press (“Social History, Popular Culture, and Politics in Germany” series). 378pp. Also Open Access.
- 2023 *Bias, Belief and Conviction in an Age of Fake Facts*. Editor (with Manuela Wagner). London: Routledge (“Routledge Research in Cultural and Media Studies”). 212pp. Also Open Access.
- 2022 *Vilém Flusser. What If? Twenty-Two Scenarios in Search of Images*. Editor; translator (with Kenneth Kronenberg). Afterword by Kenneth Goldsmith. Minneapolis: University of Minnesota Press. 120pp.
Part of the multimodal Greenhouse Studios **FlusserVision** project that includes an interactive digital publication of *What If?* on the UMinnPress Manifold platform (April 2023).
- 2021 [*Shaping the Digital Dissertation: Knowledge Production in the Arts and Humanities*](#). Editor (with Virginia Kuhn). London: Open Book Publishers. 271pp. Also Open Access.
- 2015 [*KulturConfusão: On German-Brazilian Interculturalities*](#). Editor (with Gabi Kathöfer and Christopher Larkosh). Berlin: Walter de Gruyter. (“Interdisciplinary German Cultural Studies” Series). In paperback as of 2019. 331pp.
- 2011 [*Vilém Flusser: An Introduction*](#). Co-author (with Gustavo Bernardo and Rainer Guldin). Expanded version (from Portuguese/Brazilian original), with both a new introduction and an additional chapter by Anke Finger. Minneapolis: University of Minnesota Press (“Electronic Mediations” Series). 181pp.
- 2009 [*Vilém Flusser*](#). German translation of Portuguese/Brazilian original, with a new introduction by Rainer Guldin. Stuttgart: Wilhelm Fink/UTB, 2009. 118pp. (“Profile” Series).
- 2008 [*Vilém Flusser: uma introdução*](#). Co-authored with Gustavo Bernardo and Rainer Guldin, with an introduction by Gustavo Bernardo. São Paulo: Editora Annablume. 154pp.
- 2011 *Die Kunst der Migration: Von Sesshaften, Nomaden, Luftmenschen und Gesamtkunstwerken*. [The Art of Migration: On the Settled, Nomads, the ‘Luftmensch’, and Total Artworks]. (“International Flusser Lectures” Series). Köln: Verlag der Buchhandlung Walther König, 34pp. Booklet.
- 2011 *The Aesthetics of the Total Artwork: On Borders and Fragments*. Editor (with Danielle Follett). Baltimore: The Johns Hopkins University Press. (“Rethinking Theory” Series). 480pp.
- 2006 *Das Gesamtkunstwerk der Moderne* [The Total Artwork of Modernism]. Göttingen: Vandenhoeck & Ruprecht, 2006. 170pp.
- 2003 *Vilém Flusser: The Freedom of the Migrant. Objections to Nationalism*. Editor. Introduction by Anke Finger, translated by Kenneth Kronenberg. Champaign: University of Illinois Press. Paperback as of 2013. 106pp.

Books in Progress

- *Memoryland. A Cold War Report*. Monograph
- *Intercultural Media Studies*. Monograph
- *German Expressionism and Black Aesthetics – Colonialism and the Arts 1910-1925*. Monograph

Refereed Articles and Book Chapters

- 2025 Vilém Flusser: *Sécula XX* [The Twentieth Century]. Biblioteca Vilém Flusser Vol. 19, edited by Rodrigo Maltez Novaes and Rodrigo Petronio. São Paulo: É Realizações Editora. Title TBD, 5,000 words.
- 2025 Vilém Flusser: *Suponhamos* [Suppose That]. Biblioteca Vilém Flusser Vol. 18, edited by Rodrigo Maltez Novaes and Rodrigo Petronio. São Paulo: É Realizações Editora. Title TBD, 5,000 words.
- 2025 Vilém Flusser: *Coisas que me Cercam* [Things that Surround Me]. Biblioteca Vilém Flusser Vol. 13, edited by Rodrigo Maltez Novaes and Rodrigo Petronio. São Paulo: É Realizações Editora. Title TBD, 5,000 words.
- 2023 “Vilém Flusser’s *What If?* On Designing Radical Futures.” *Theory, Culture & Society*. Vol. 40 (7-8), 91-101.
- 2023 “From Decolonizing Area Studies to Intercultural Citizenship Practice.” With Juntao Li and Manuela Wagner. *Die Unterrichtspraxis/Teaching German* 56.2., 178-182.
- 2023 “Somaesthetics, Gender, and the Body as Medium in Claire Goll’s Racialized Expressionism.” In *Women in German Expressionism: Gender, Sexuality, Activism*. University of Michigan Press. 137-157.
- 2023 “Flipping the Prostitute: German Expressionism Reexamined after 100 Years.” Introduction to *Women in German Expressionism: Gender, Sexuality, Activism*. With Julie Shoults. University of Michigan Press. 1-24.
- 2023 “Manifesto Moments: Conviction, Reasonable Dissent and ‘Vanguards of the Future’.” In *Bias, Belief and Conviction in an Age of Fake Facts*. Routledge, 29-43.
- 2023 “New Parameters for Bias, Belief and Conviction: An Interdisciplinary Exploration of Personal Positions and their Justification. Introduction.” With Manuela Wagner. In *Bias, Belief and Conviction in an Age of Fake Facts*. Routledge, 1-10.
- 2022 “Into the Slipstream of Flusser’s Fields of Possibilities.” Introduction to Vilém Flusser, *What If? Twenty-Two Scenarios in Search of Images*. Minnesota: University of Minnesota Press, ix-xvii.
- 2021 “Design/Shape.” *Understanding Flusser, Understanding Modernism*. Edited by Aaron Jaffe, Rodrigo Martini, and Michael F. Miller. New York: Bloomsbury Academic, 23-29.
- 2021 “Shedding Light on the Process of Digital Knowledge Production.” With Virginia Kuhn. Introduction to *Shaping the Digital Dissertation: Topics in Knowledge Production*, edited by Virginia Kuhn and Anke Finger. Open Book Publishers (UK). 1-16.
- 2021 “The Gutenberg Galaxy will be Pixelated or How to Think of Digital Scholarship as The Present. An Advisor’s Perspective.” In *Shaping the Digital Dissertation: Knowledge Production in the Arts and Humanities*, edited by Virginia Kuhn and Anke Finger. Open Book Publishers (UK). 65-82.
- 2020 “Autopoietic Processes within the Avant-Gardes: Fragmenting Authorship.” *Constructions of Media-Authorship: Investigating Aesthetic Practices from Early Modernity to the Digital Age*. Edited by Christiane Heibach, Angela Krewani and Irene Schütze. Berlin: de Gruyter,

- 121-130.
- 2019 “Google, the Medium, and Hermeneutic Principles.” Special Issue on The Google Era, edited by Roger Celestin. *Contemporary French and Francophone Studies* 23.4., 502-511.
- 2019 “Go Global, Build Networks, Create Nodes: Integrating the Humanities and the Professions.” With Niko Tracksdorf. *Die Unterrichtspraxis / Teaching German* 52.2., 203-212.
- 2015 “KulturConfusão: On German-Brazilian Hybridities and Intercultural Hermeneutics.” With Gabi Kathöfer and Christopher Larkosh. *KulturConfusão: On German-Brazilian Interculturalities*. Berlin: de Gruyter, 1-17.
- 2015 “Acute Aesthetics.” *The Death and Life of the Total Work of Art. Henry Van De Velde and the Legacy of a Modern Concept*. Edited by Carsten Ruhl, Rixt Hoekstra, and Chris Dähne. Berlin: Jovis Verlag, 217-225.
- 2013 “Comparative Literature and Interart Studies.” *Companion to Comparative Literature, World Literatures, and Comparative Cultural Studies*. Edited by Steven Tötösy de Zepetnek and Tutun Mukherjee. New Delhi: Cambridge University Press India, 124-136.
- 2012 “Gesamtkunstwerk atmosphärisch: Vom Zerstäuben der Pixel in der Intermedialität.” [The Total Artwork, Atmospherically: On Atomizing Pixels in Intermediality]. *Atmosphären erfahren: Dimensionen eines diffusen Phänomens*. Edited by Christiane Heibach. München: Wilhelm Fink Verlag, 304-327.
- 2011 “Science, fiction, and interart literature.” *A Filosofia da Ficção de Vilém Flusser*. Edited by Gustavo Bernardo Krause. São Paulo: Editora Annablume, 21-36.
- 2011 “Dynamiting the Gesamtkunstwerk: An Introduction to the Aesthetics of the Total Artwork” (with Danielle Follett). In *The Aesthetics of the Total Artwork*, 2-25.
- 2011 “Idea/Imagination/Dialogue: The Total Artwork and Conceptual Art.” In *The Aesthetics of the Total Artwork*, 110-127.
- 2009 “Jenseits der Medientheorie: Vilém Flusser und die Kulturwissenschaften – Versuch einer grenzüberschreitenden Verortung.” [Beyond Media Theory: Vilém Flusser and Cultural Studies - An Attempt at Definitional Border-Crossing] *Das Dritte Ufer. Vilém Flusser und Brasilien. Kontexte-Migration-Übersetzungen*. Edited by Susanne Klengel und Holger Sievers. Würzburg: Königshausen & Neumann, 225-239.
- 2008 “Hot Spot oder Hot Rod: Interdisziplinarität und Interkulturelle Kompetenz.” *Communicating across Borders: Developing Intercultural Competence in German as a Foreign Language*. Edited by Renate A. Schulz and Erwin Tschirner. Munich: Iudicium, 88-104.
- 2008 “Residence in Homelessness: A Biographical Approach to the Philosophy of Vilém Flusser.” Gelehrtenporträt. With Rainer Guldin. *Jahrbuch des Simon-Dubnow-Instituts/Simon Dubnow Institute Yearbook* VII (2008). 471-492.
- 2005 “Sentiment Media: Franziska zu Reventlow and the Gender of Genre in Modernism.” *German Quarterly*, 78.3: 320-336.
- 2005 “Hello Willy, Good Bye, Lenin: Transitions of an East German Family.” *South Central Review*, 22.2: 39-58.
- 2005 “The Quest for Intercultural Communication: Business Languages, Interdisciplinary Collaboration, and Curricular Change” (with Gabi Kathöfer). *Journal of Language for International Business*, 16.2: 78-89.
- 2003 “A Reputation Reassessed: Unraveling Wedekind’s Early Writings” (with Gabi Kathöfer). *Colloquia Germanica*, 36.1: 27-44.

- 2003 “Vilém Flusser as Philosopher, Author, and Migrant.” Introduction to *Vilém Flusser: The Freedom of the Migrant. Objections to Nationalism*. Edited by Anke Finger and translated by Kenneth Kronenberg. Champaign: University of Illinois Press, ix-xxi.
- 2003 “The Native Speaker, The Student, and Woody Allen: Examining Traditional Roles in the Foreign Language Classroom.” *The Sociolinguistics of Foreign-Language Classrooms. Contributions of the Native, the Near-native, and the Non-native Speaker*. Edited by Carl Blyth. Boston: Heinle & Heinle, 41-53.
- 2002 “Literature in 3D or Where is the Culture in this Text?” *Academic Exchange Quarterly*, 6.4: 212-216.
- 2001 “Forum: Doing Feminism in Interdisciplinary Contexts.” Co-editor (with Victoria Rosner). *Feminist Studies* 27.2: 499-531.
- 2001 “Using a Virtual Job Search to Implement the Standards for Foreign Language Teaching in the First-Year German Studies Classroom.” *Die Unterrichtspraxis / Teaching German* 34.1:17-21.

Miscellaneous Publications

- 2015 Entries on “Abyss,” “Anthropology,” “Diaspora” and “Migration.” *Flusseriana. An Intellectual Toolbox*. Edited by Siegfried Zielinski, Peter Weibel, and Daniel Irrgang. Minneapolis: univocal press, 2015. 40-43; 50-51; 146-149; 278-281.
“Certificate of Typographic Excellence,” The Type Directors Club, *Typography* 37, 2016. 6th place in “Most Beautiful Book” category, Stiftung Buchkunst, Germany, 2016.
- 2008 “Erinnerungen an Brasilien – Ein Interview mit Edith Flusser, 27. Juni 2007, Teil 2.” [Memories of Brazil – An Interview with Edith Flusser] *Flusser Studies* 07 (November 2008): 18pp.
- 2007 “Prager Erinnerungen – Ein Interview mit Edith Flusser, 30. Januar 2007, Teil 1.” [Memories of Prague] *Flusser Studies* 05 (November 2007): 19pp.
- 2007 “Die Nicht So Historischen Avantgarden – Von der Funktion in die Form zur Strategie.” [The Not-So-Historical Avant-Gardes – From Function to Form to Strategy] *perspektive. hefte für zeitgenössische literatur* 54: 20-22.
- 2001 “Vom Laufbild zum Technobild: Film als Anstrengung in Vilém Flussers Posthistorie.” [From the Moving Image to the Technical Image: Film as Exertion in Vilém Flusser’s Posthistory] *Schnitt. Das Filmmagazin* 4.24: 24-25.

Journal Issues edited and co-edited

(co-founder and co-editor, with Rainer Guldin, of *Flusser Studies: Multilingual Journal for Cultural and Media Theory* 2005-2015); online, peer-reviewed, open access
[Flusser Studies 18](#) (November 2014); with Simone Osthoff.
[Flusser Studies 10/11: Photography, Cinema, the Technical Image, and Vilém Flusser](#) (November 2010); with Rainer Guldin (double issue).
[Flusser Studies 09](#) (November 2009); with Rainer Guldin.
[Flusser Studies 07](#) (November 2008); single editor
[Flusser Studies 04](#) (May 2007); with Rainer Guldin
[Flusser Studies 02](#) (May 2006); with Rainer Guldin
[Flusser Studies 01](#) (November 2005); with Rainer Guldin.

Videos

- 2018 “The Conviction Project: Introduction.” Introductory video for conversations on the concept

- of conviction. Part of \$7 million grant (PIs M.P. Lynch and B. Kane), housed at the Humanities Institute on “Humility and Conviction in Public Life.” Vimeo, <https://vimeo.com/251593246>, 2018. Video. 2:26.
- 2018 “The Conviction Project. A Conversation with Michael Byram” (Conviction and Education). Youtube, <https://www.youtube.com/watch?v=xppDqCGVxIQ&t=1951s>. Video. 45:27.
- 2018 “The Conviction Project: A Conversation with Anne-Katrin Gramberg” (Conviction and Women’s Leadership). Youtube, <https://www.youtube.com/watch?v=QY5KQLKwVKQ&t=613s>. Video. 22:36.
- 2018 “The Conviction Project: A Conversation with William “Bro” Adams” (Conviction and the Humanities). Youtube, <https://www.youtube.com/watch?v=N98DweV79bk&t=956s> Video. 55:16.
- 2017-2019 Creator and editor of the “Humility and Conviction in Public Life” youtube channel. https://www.youtube.com/channel/UCKbFdLkIhY_dRtEFSmo28AA/videos
- 2017 “Memoryland.” Series of vignettes introducing book project with the same title. Vimeo, <https://vimeo.com/213283177>. Video. 3:11.
- 2016 “ReMEDIAting Flusser.” Visualized introduction to *Flusser 2.0: Remediating Ideas, Reimagining Texts*. Vimeo, <https://vimeo.com/156304605>, 2016. Video. 5:19.

Website Scholarship, Resources for Advocacy

- 2020-2023 [Decolonizing Area Studies](#)
- 2019- [UConnGerman](#)
- 2018- [Digital Scholarship Evaluation](#)
- 2018-20 The Conviction Project (part of “Humility & Conviction in Public Life” project)

Media Mentions/Podcasts/Interviews

- 2024 “Live Music and the Rise of the ‘Enormodome’.” Interview with Ludovic Hunter-Tilney for citation in *Financial Times* article, published February 10, 2024.
- 2009 “Caixa Preta.” Brazilian documentary on Vilém Flusser by Maurício Dwek and Chico Toledo. Interviewee and consultant. Trailer: <http://www.youtube.com/watch?v=i83Y05OdH0o>
- 2007 Teachers for a New Era (TNE) Podcast.
25-minute recorded conversation with Sarah Smith (E.O. Smith High School) about World Language Teaching, challenges, and possibilities for teachers and programs in the 21st century.

Textbooks

- 2000 *Fokus Deutsch: Beginning German 2*. Co-author. McGraw-Hill. 368pp.
- 2000 *Fokus Deutsch: Beginning German 1*. Co-author. McGraw-Hill. 330pp.
- 1994 *Weiter! Workbook*, with Sara Steinert-Borella, accompanying *Weiter!* Textbook by Isabelle Salaün. Wiley.

Creative Writing/Columnist

- 2023 “LiteraturUX4: Schale mit Früchtchen + Storyboard ODER wie spielt man Literatur?” [Fruit Bowl + Storyboard OR how do you play literature?] *perspektive. hefte für zeitgenössische literatur* 117: 31-34.
- 2023 “LiteraturUX3: Der Literaturbetrieb und die JETZTkalkulation.” [literatureUX3: The

- Business of Literature and Calculating the Present.] *perspektive. hefte für zeitgenössische literatur* 116: 44-49. Forthcoming.
- 2023 “LiteraturUX2: meaoiswiamia oder immediasresidenzzosamma?“ [literatureUX2: more than just us or we come together in medias res? dialect] *perspektive. hefte für zeitgenössische literatur* 115: 31-36.
- 2023 “LiteraturUX1: producen wir schon oder schreiben wir noch?“ [literatureUX1: are we producing already or are we writing still?] *perspektive. hefte für zeitgenössische literatur* 114: 19-23.
- 2022 “Vom Ende der Straße”/”About the End of the Street.” *perspektive. hefte für zeitgenössische literatur* 108/109, 84-88.
- 2016 “dada 100.1 – DADA WAS BORN 100 YEARS AGO. SO WHAT?” *perspektive. hefte für zeitgenössische literatur* 88/89: 14-17.
- 2013 “literarische depesche: nachrichten von der aporie der prosatexte” [literary dispatch: news from the aporia of prose texts] *perspektive. hefte für zeitgenössische literatur* 74/75: 15-18.
- 2013 “digitale depesche: nachrichten vom jungbrunnen der geisteswissenschaften.” [digital dispatch: news from the humanities’ fountain of youth] *perspektive. hefte für zeitgenössische literatur* 72/73: 16-21.
- 2012 “AlterModerne Depesche: Nachrichten aus der Zukunft der Manifeste.“ [altermodern dispatch: news from the future of manifestos] *perspektive. hefte für zeitgenössische literatur* 71: 12-17.
- 2011 “Doubt Manifesto: Fragenkatalog zum Zweifel im Alltag.” [doubt manifesto: a list of questions on doubt in everyday life] *perspektive. hefte für zeitgenössische literatur* 67/68: 15-21.
- 2010 “depesche konzeptkunst: nachrichten vom fluchtpunkt des kunstwerks.“ [dispatch conceptual art: news from the vanishing point of the artwork] *perspektive. hefte für zeitgenössische literatur* 65/66: 15-19.
- 2010 “situationistische depesche: nachrichten vom alltag der manifeste.” [situationist dispatch: news from the everyday life of manifestos]. *perspektive. hefte für zeitgenössische literatur* 64: 14-16.
- 2009 “futuristische depesche: nachrichten vom sinnesgewühl der manifeste.” [futurist dispatch: news from the sensory melee of manifestos] *perspektive. hefte für zeitgenössische literatur* 62/63: 24-29.
- 2009 “dadaistische depesche. nachrichten vom zentralamt der manifeste.” [dadaist dispatch. news from the central office of manifestos] *perspektive. hefte für zeitgenössische literatur* 61: 15-17.
- 2008 “historische depesche. nachrichten vom ursprung der manifeste.” [historical dispatch. news from the origin of manifestos] *perspektive. hefte für zeitgenössische literatur* 59/60: 17-20.
- 2008 “konstruktivistische depesche. nachrichten vom kommissariat der manifeste.” [constructivist dispatch: news from the commissariat of manifestos] *perspektive. hefte für zeitgenössische literatur* 58: 13-15.
- 2007 “kannibalische depesche. nachrichten vom bankett der manifeste.” [cannibalistic dispatch: news from the banquet of manifestos] Columnist for *perspektive. hefte für zeitgenössische literatur*, starting with issue 56/57: 13-15.
- 2006 “sechs instanzen zur avantgarde oder auszug das träumen zu lernen.” [six entities on the avant-garde or an adventure in learning how to dream] Ralf B. Korte, Paul Pechmann, Helmut Schranz (eds.). *revue nach neunundvierzig nummern. perspektive. konzepte für eine*

zeitgenössische literatur. Wien: Sonderzahl Verlag, 227-229.

A “best-of” from 50 issues of the literary magazine *perspektive*. Reprinted from *perspektive. hefte für zeitgenössische literatur* 39 (2000): 66-69.

Article Translations (German-English)

- 2011 *Vilém Flusser: An Introduction*, 2 chapters on “Science as Fiction – Fiction as Science” and “Doubt” by Gustavo Bernardo. Minneapolis: University of Minnesota Press.
- 2011 Christiane Heibach: “Avant-Garde Theater as Total Artwork? Media-Theoretical Reflections on the Historical Development of Performing Art Forms” (with Peter Winslow). In *The Aesthetics of the Total Artwork: On Borders and Fragments*, 209-226.
- 2011 Reto Sorg: “The Drawing as Total Artwork? Image-Totality in Carl Einstein and Paul Klee” (with Peter Winslow). In *The Aesthetics of the Total Artwork: On Borders and Fragments*, 227-252.
- 2006 “The Brazilian Language” (with Rainer Guldin). Excerpt from Vilém Flusser, *Bodenlos* (1992). In *Flusser Studies* 03: 3pp.
- 2001 Uwe Warnke: “The State of Things: Free and in Flux. Book Art in Germany at the Beginning of the 21st Century.” *JAB. The Journal of Artists’ Books* 16: 10-14.

Book Reviews (commissioned)

- 2023 *The Lab Book: Situated Practices in Media Studies*. Darren Wershler, Lori Emerson, and Jussi Parikka, eds. University of Minnesota Press, 2022. *Cultural Politics* 19 (2): 294-296.
- 2021 *Germanistik digital. Digital Humanities in der Sprach- und Literaturwissenschaft*. Ingo Börner, Wolfgang Straub, Christian Zolles, eds. Facultas, 2018. *Seminar: A Journal of Germanic Studies* 57, No. 3: 319-321.
- 2009 *Suddenly Everything was Different. German Lives in Upheaval* by Olaf Georg Klein. *South Central Review* 26.1&2 (Spring & Summer): 222-224.
- 2008 *Embattled Avant-Gardes. Modernism’s Resistance to Commodity Culture in Europe* by Walter L. Adamson. H-German (online).
- 2007 “O Vater, laß uns ziehn!” *Literarische Vater-Töchter um 1900: Gabriele Reuter, Hedwig Dohm, Lou Andreas Salomé* by Cornelia Pechota Vuilleumier. *German Quarterly* 80.1 (Winter): 119-120.
- 2005 *Avantgarde und Komik*, ed. Ludger Scherer und Rolf Lohse. H-German.
- 2005 *The Longing for Myth in Germany: Religion and Aesthetic Culture from Romanticism to Nietzsche* by George S. Williamson. *Southern Humanities Review* 39.4 (Fall): 392-395.
- 2005 *Baroness Elsa: Gender, Dada, and Everyday Modernity* by Irene Gammel. *South Central Review* 22.3 (Fall): 142-145.
- 2000 *The Ghosts of Berlin: Confronting German History in the Urban Landscape* by Brian Ladd. In *Southern Humanities Review* 34.4.: 399-401.
- 2000 “All Power to the Imagination”: *The West German Counterculture from the Student Movement to the Greens* by Sabine von Dirke. In *Southern Humanities Review* 34.4.: 397-399.
- 1999 *Somehow A Past: The Autobiography of Marsden Hartley* edited by Susan Elizabeth Ryan. In *South Central Review* 16.4-17.1.: 111-112.
- 1999 *German Dis/Continuities* edited by Martin Morris. In “German Studies Today,” Special Issue of *South Central Review* 16.2-3.: 131-132.
- 1996 *Margaret Fuller: Visionary of the New Age* edited by Marie Mitchell Olesen Urbanski. In

GRANTS, FELLOWSHIPS, AWARDS

- 2024 UConn Common Curriculum Development Grant for “Media Aesthetics and Environmental Humanities” course (\$5,500).
- 2023 Scholarship Facilitation Fund, “Memoryland”, UConn Research, UConn (\$1,033).
- 2021 Humanities Book Support Award for *Women in German Expressionism. Gender, Sexuality, Activism*, Humanities Institute, UConn (\$2,000).
- 2020 eCampus Development Grant for “Intercultural Competency for Global Perspectives,” Center for Teaching and Learning, UConn (\$7,500)
- 2020 Humanities Book Support Award for *Shaping the Digital Dissertation: Knowledge Production in the Arts and Humanities*, Humanities Institute, UConn, (\$2,000).
- 2020 “Decolonizing Area Studies: Towards Intercultural Citizenship and Social Justice,” College of Liberal Arts (with Isabell Sluka and Manuela Wagner (\$8,600)
- 2020 Colloquium support for Symposium on “Radical Futures – Imagining the Media of Tomorrow,” March 2021, Humanities Institute UConn. (\$4,500)
- 2020 Colloquium Support for Connecticut Digital Humanities Conference (CTDH), February, 2020, Humanities Institute UConn. (\$500)
- 2019 Provost’s General Education Course Enhancement Grant, UConn. For new General Education course entitled “Media Literacy and Data Ethics.” (\$7,500)
- 2017 “The Conviction Project.” Public Humanities and Media focused element of \$6 million grant from the John Templeton Foundation (PIs: Michael P. Lynch and Brendan Kane) on “Intellectual Humility in Public Discourse (IHPD).” (\$50,000)
- 2016 Provost’s Academic Plan Mini Grant Competition, University of Connecticut, for “Digital Storytelling: Engaged and active learning towards Intercultural Competence,” (\$4,355)
- 2016 Social Sciences, Humanities, and Arts Research Experience (SHARE) Award, University of Connecticut (with Katherine Riedling, German Studies/Computer Science). Collaborative research project for the multimodal publication *Flusser 2.0* in Scalar. (\$500 and \$1,500)
- 2016 Fellowship for *Everyday Modernism*, Public Discourse Project, University of Connecticut Humanities Institute, Spring 2016. (\$9,000)
- 2015 Scholarship Facilitation Fund for *KulturConfusão*, University of Connecticut (UConn), (\$2,000)
- 2015 Book Publication Support for *KulturConfusão*, Humanities Institute, UConn, (\$2,000)
- 2015 DAAD (German Academic Exchange) fellowship, summer 2015, for research at the University of the Arts, Berlin (Germany). Declined. (2,100 Euros)
- 2015-pres. Summer Research Assistant Grants (stipends vary)
- 2014 Honors Core Course Grant, in partnership with eCampus (UConn), for “Reading Between The Arts” online delivery. (\$5,000)
- 2013 UConn Humanities Institute Initiative Grant (Digital Humanities) for “ReMEDIating Flusser,” April 2014. (\$4,000) Visual scholarship to accompany SCALAR project. Video available on vimeo.
- 2013 Conference Support for “ReMEDIating Flusser,” University of Connecticut (Dept. of Digital Media and Design; Interdisciplinary Colloquium, Research Foundation; Humanities Institute; CLAS; Dept. of Literatures, Languages and Cultures; Judaic Studies; El Instituto), German Consulate Boston and Boston Goethe Institute. (\$14,000)

- 2012 eCampus Online Course Initiative UConn, grant recipient (with Manuela Wagner and Niko Traxsdorf). Intercultural competence and media studies specialist for design of online DaF course (beginner)
- 2012 UConn Research Foundation Faculty Small Grant Award
- 2010 UConn Research Foundation Faculty Small Grant Award
- 2009 Interdisciplinary Honors Core Curriculum Grant, UConn. For new Honors core course entitled "Reading Between the Arts." (\$10,000)
- 2009 UConn Research Foundation Faculty Small Grant Award
- 2009 Provost's General Education Course Enhancement Grant, UConn. For new General Education course entitled "Intercultural Competence for Global Perspectives." (\$8,000)
- 2008 Marsico Scholar, University of Denver, Denver, CO. Presentation of two talks on "The Total Artwork Revisited: Disciplinary Borders and Inter-Media in Modernism" and "Memoryland or a Father Story."
- 2008 Duden Award (in recognition of outstanding effort and achievement in German instruction) from F.A. Brockhaus AG and AATG.
- 2007 AATG grant for CT Chapter Project entitled "Connecticut German History Project CGHP." (\$750)
- 2007 UConn Research Foundation Faculty Small Grant Award
- 2006 UConn Research Foundation Faculty Small Grant Award
- 2005 UConn Humanities Institute (UCHI) research fellowship, awarded 2005, (deferred until AY 2006-2007)
- 2005 UConn Research Foundation Faculty Small Grant Award
- 2003-2007 Summer Research Assistant Grants
- 2003-04 UConn Human Rights Initiative, grant for inviting speakers on Human Rights issues in Germany (Janet Bauer, Trinity College, and Lora Wildenthal, Rice University)
- 2003 Co-recipient (with Freya Schiwy) of UCHI grant for reading group on Globalization, Culture, and Biopolitics, Humanities Institute
- 2001 Small Grant, Institute for Teaching & Learning, University of Connecticut
- 2001 TraiNDaF, leadership program for German as a Foreign Language, fellow, sponsored by AATG and the Federal Republic of Germany
- 2000 Center for Humanities Research Fellowship, Texas A&M University.
- 1999 23rd School of Criticism and Theory, Cornell University. Participant in Seminar directed by Benedict Anderson on "Late Nationalism."
- 1999 International Travel Grant, Texas A&M University
- 1999 South Central Modern Language Association Research Grant
- 1999 Comparative Literature Development Grant for "The Postmodern Novel," Texas A&M University
- 1999 Computer Access Fee Grant, Texas A&M University. (\$12,000)
- 1998 Interdisciplinary Group for Humanities Study Fellowship, Texas A&M University.
- 1998 Honors Curriculum Development Grant for "The Arts in National Contexts," Texas A&M University
- 1998 Center for Teaching Excellence Incentive Grant for the German Section, Texas A&M University
- 1995 Joint Program of Literary Studies Department Prize for Excellence in Teaching, Brandeis University
- 1994 Grant from the German Historical Institute, Washington D.C., for GHI Summer Seminar in

CONFERENCE ORGANIZATION

- [“Decolonizing Together? Awareness, Theory, Practice.”](#) Organized with Isabell Sluka and Manuela Wagner as part of the “Decolonizing Area Studies: Towards Intercultural Citizenship and Social Justice” Initiative. May 21, 2021. Deliverables: two co-authored articles.
- [“Radical Futures – Imagining the Media of Tomorrow.”](#) Symposium Organizer. Funded by the Humanities Institute. March 21-21, 2021. Virtual. Deliverables: videos of presentations, UCHI youtube; article in *Theory, Culture & Society*.
- [“Connecticut Digital Humanities Conference.”](#) Co-organizer. Inaugurating conference of the CTDH network, with Connecticut College, Trinity College, Wesleyan University, and Yale University. February 28-29, 2020. Co-organizer, second annual conference, February 2021.
- [“New England Digital Connections.](#) Co-organizer. Digital Humanities Island Retreat.” Part of New England Humanities Consortium (NEHC) Initiative. 3-day conference, Appledore Island, NH, August 2019.
- “Day of NEHC-DH.” Organizer. Part of New England Humanities Consortium (NEHC) Initiative. 1-Day symposium about digital scholarship in New England. Storrs, CT, May 2019.
- [“The Conviction Workshop: An Interdisciplinary Exchange.”](#) Part of the “Humility and Conviction in Public Life” Project. St. Petersburg, FL, February 2019. Organizer, with Nathan Kellen, Michael P. Lynch and Manuela Wagner. Deliverables: Podcast (part of *Why We Argue*, April 2019) and *Bias, Belief and Conviction in an Age of Fake Facts*, (Routledge, print and OA), edited with Manuela Wagner.
- [“Remediating Vilém Flusser.”](#) International Symposium at the University of Connecticut, November 2013. Organizer. Deliverables: *Flusser Studies 18 (2014)*; *ReMEDIating Flusser* video (2016).

INVITED PRESENTATIONS / KEYNOTES

- 2023 “Knowledge Designing Digital Publics and the UX Honeycomb.” International Conference on “Banal Publishing. Practices, Procedures, Epistemes of Digital Self-Publishing in Art, Literature and Science, Bochum, Germany, April.
- 2020 “Digital Pedagogy” – Panel Discussion, participant, [German Media Studies Association](#) (Gesellschaft für Medienwissenschaft) Conference, online, September 2020.
- 2019 “Towards an Intercultural Media Theory.” “Beyond Technology: Perspectives of International Media Philosophy.” International Workshop organized by the international Network for Media Philosophy in cooperation with the DFG (German Research Association) Training Group “Knowledge in the Arts.” Berlin (Germany), October.
- 2019 “A Two Cultures Problem or the Search for a New Epistemology? Evaluating Digital Scholarship in the Humanities - A Faculty Perspective.” NFAIS (National Federation of Advanced Information Services) Roundtable on “Evaluating Digital Scholarship in the Humanities,” Washington D.C., March.
- 2019 “Building DHMS – Growing and Supporting Digital Scholarship Locally.” Wesleyan University, March.
- 2019 “The Multimodal You: Digital Humanities in Research and Teaching.” University of Massachusetts, Amherst, February.

- 2018 “International Digital and Public Humanities,” panelist. ADFL Summer Seminar North, Michigan State University, June.
- 2018 “Unmittelbarkeit in der Avantgarde: Vom Aufbrechen der Medien durch die Sinne” [Immediacy within the Avant-Garde]. *Figuren des Unmittelbaren* [Figures of Immediacy] – Lecture, Ringvorlesung at the University of Regensburg (Germany), January.
- 2018 “From the Total Artwork to Multimodal Scholarship or How a Modernist found Residence in Non-Linear Thinking.” German Department, Georgetown University, January.
- 2017 “Flusser 2.0: The Multimodal Philosopher.” Charles University, Prague (Czech Republic) April.
- 2016 “Autopoetic Processes within the Avant-Gardes: Fragmenting Authorship.” The Construction of Media-Authorships: History – Present – Future. University of Marburg (Germany), June.
- 2014 “Critique of Creativity - On Imagining the Post-Human in the Digital Age.” Institute of Experimental Design and Media Cultures, University of Applied Sciences and the Arts Northwestern Switzerland, Basel, (CH), November.
- 2014 “Remediating Things: Translating Ideas – Designing Knowledge. A Flusser Workshop.” Swiss Design Network Conference, Luzern (CH), November 2014. 2-day workshop, with Jamie Allen, Christiane Heibach, and Rodrigo Maltez Novaes.
- 2014 “Flusser’s Surfaces – Images as Concepts.” [Images? Precisely!](#) A Transdisciplinary Humanities Project. Syracuse University, April.
- 2013 “Digital, Intercultural, Environmental – International Education and Research in View of Generation Z.” Auburn University, April.
- 2013 “Acute Aesthetics: The Ambition towards Synthèse, Gesamtkunstwerk, Atmosphäre.” Keynote speaker, 12th International Bauhaus-Kolloquium, Weimar (Germany), on “Henry van de Velde and the Total Work of Art,” April.
- 2011 “Vilém Flusser: Philosophy as Migration.” Council on European Studies Summer Institute, MacMillan Center, Yale University, July.
- 2011 “Gesamtkunstwerk atmosphärisch: Vom Zerstäuben der Pixel in der Intermedialität.” *Experiencing Atmospheres: Dimensions of a diffuse Phenomenon*. Symposium at the Karlsruhe University of Art and Design (Germany), June.
- 2011 “Intermedia and the Total Artwork.” Workshop on *The Aesthetics of the Total Artwork* (with Danielle Follett), Harvard University, April.
- 2010 “Von der Zeitgenossenschaft der Avantgarden. Manifestes von gestern für die Betriebskulturen von heute.” Symposium “kolumne p*”. *perspektive. hefte für zeitgenössische literatur*, Graz (Austria), November.
- 2010 “Science, Fiction, and Interart Literature: Writing the Technical Image.” *A Filosofia da Ficção de Vilém Flusser*. Symposium, Instituto de Letras da Universidade do Estado do Rio de Janeiro, Rio de Janeiro (Brazil), August.
- 2009 “My Modernism: Artistic Perception and Autobiographical Style.” Lecture presented at Brandeis University, November.
- 2009 “Von Bildermagien zu Projizierten Unwahrscheinlichkeiten.” Lecture presented at the University of Freiburg, Freiburg (Germany), July.
- 2009 “Die Kunst der Migration: Von Sesshaften, Nomaden, Luftmenschen und Gesamtkunstwerken.” [International Flusser Lectures](#), Universität der Künste/University of the Arts, Berlin (Germany), July.
- 2007 “Flusser’s Modernism: On Borders and Fragments.” *Projektionen, Proteste, Projekte – Vilém*

- Flusser und die europäische Moderne.* Symposion, Goethe Institute, Prague (Czech Republic), November.
- 2007 “Hotspot oder Hot Rod? Interdisziplinarität und Interkulturelle Kompetenz.” *Entwicklung von interkultureller Kompetenz im Kontext DaF.* Expertenseminar, University of Leipzig Herder Institute (Germany), June.
- 2006 “Die Nicht So Historischen Avantgarden – Von der Funktion in die Form zur Strategie.” Literatursymposion “avantgarde akut.” Organized by Gruppe Perspektive and the Stadtmuseum Graz. Graz (Austria), November.
- 2006 “Jenseits der Medientheorie: Vilém Flusser und die Kulturwissenschaften – Versuch einer grenzüberschreitenden Verortung.” *A terceira margem: Vilém Flusser und Brasilien. Kontexte – Migration – Übersetzungen.* International Conference at the Johannes-Gutenberg-Universität Mainz in Gernersheim (Germany), October.
- 2005 “Jelinek’s Writing Technique and Use of ‘Textflächen.’” “‘I remain, but absent’ – Stage Reading and Discussion about Nobel Laureate Elfriede Jelinek.” Symposium organized by the Goethe Institute, Boston. April.
- 2004 “Program Development, Articulation, and Advising Strategies.” Texas A&M University, November.
- 2004 “Hello Willy, Good Bye Lenin: Transitions of an East German Family.” Auburn University, July.
- 2004 “Reflecting on Flusser.” 3-evening series on Vilém Flusser, Goethe Institute Boston, February 26-March 4, 2004. With Edith Flusser, Eugene Sheppard, Andreas Ströhl, and Siegfried Zielinski. (co-organizer with the Goethe Institute, Boston).
- 2000 “East German Memories.” Panel on “German Remembrances,” Texas A&M University German Week, October 2000.
- 2000 “Flussers Heimaten.” [Flusser’s Homelands] Presentation at the Academy of Media Arts, Cologne (Germany).

CONFERENCES (INCLUDING MEETINGS OF PROFESSIONAL SOCIETIES)

Individual Presentations

- 2023 “How to Communicate your Humanities Scholarship to the Public.” Workshop, National Humanities Conference; with Christine Henseler, Alan Liu, and Isabell Sluka. Indianapolis, IN, October.
- 2023 “(Video)Games as Markers of Memory/Culture/Technique: East Germany.” Roundtable on Literature and Games, sponsored by the American Friends of Marbach, German Studies Association, Montréal (Canada), October.
- 2022 “fix(at)ing slacktivism: towards a transformation of the (digital) public spheres for the humanities.” Roundtable on Activism and Academia, German Studies Association, Houston, TX, September.
- 2022 “The Digital Dissertation: How to Embark on Digital Scholarship at the Graduate Level.” Roundtable on Digital Dissertations, German Studies Association, Houston, TX, September.

- 2022 “Decolonizing "Collaborative Approaches to Applying Antiracist and Decolonial Strategies to Language Education and Area Studies.” Roundtable (with Manuela Wagner and Isabell Sluka), MLA online, January.
- 2021 “Shaping the Digital Dissertation: Knowledge Production in the Arts and Humanities” (with Virginia Kuhn). “Putting Open Social Scholarship Into Practice.” *An Implementing New Knowledge Environments (INKE) Partnership & Canadian-Australian Partnership for Open Scholarship (CAPOS) Online Event*. December.
- 2021 “Learning Together how to Decolonize Language Education.” Roundtable, with Manuela Wagner and Isabell Sluka, ACTFL, November.
- 2019 “Graduate Education, German Studies, and Digital Humanities.” Roundtable organizer and presenter, German Studies Association, Portland, OR, October.
- 2019 “Digital Scholarship Evaluation.” First GSA Lightning Round, Co-organizer and presenter, German Studies Association, Portland, OR, October.
- 2019 “Breaking the Tyranny of Print and Linearity: Applied Technologies and Case Studies.” Panelist. “[New England Digital Connections](#). Digital Humanities Island Retreat.” Part of New England Humanities Consortium (NEHC) Initiative, Appledore Island, NH, August.
- 2019 “Facing the Abyss: Towards an Intercultural Media Theory.” *Beyond Germany: German Media Theory in a Global Context*. Conference held at the Goethe Institute, Washington, DC, May.
- 2018 “‘Global’ Networks for Global Grads: Graduate Education in German Studies 2.0.” German Studies Association, Pittsburgh, September. Seminar paper.
- 2017 “Multimodal Approaches to Digital Publishing.” Roundtable discussion on Digital Publishing, German Studies Association, Atlanta, October.
- 2016 “Somaesthetics, Gender, and the Body as Medium in Claire Goll’s *Der Neger Jupiter Raubt Europa*.” NEMLA Convention, Hartford, March.
- 2011 “The Avant-Gardes’ Everyday Sensorium: On Tasting and Smelling Modernism.” ISEA (International Symposium for Electronic Arts) Istanbul (Turkey), September.
- 2011 “The Aesthetics of Encounter: On Interculturality and Comparative Literature.” *Beyond World Literature* Panel, Modern Language Association (MLA) Convention, Los Angeles, January.
- 2010 “Everyday Modernism: Sensing the Weimar Republic in Literature and Other Arts.” *Beyond Glitter and Doom: New Perspectives of the Weimar Republic*. An international conference at the Institute of Germanic & Romance Studies, School of Advanced Study, University of London (Great Britain), October.
- 2010 “Let it Roam: The Total Artwork as Idea.” American Comparative Literature (ACLA) Convention, New Orleans, April.
- 2009 Active (position paper) Seminar Participant, “Digital Modernism” (Jeffrey Schnapp) and “Musical Languages and Musical Cultures” (Edward Commentale), Modernist Studies Association (MSA) Conference, Montréal (Canada), November 2009.
- 2009 “International Research Collaboration in the Humanities: Co-editing and Co-authoring Across Languages and Disciplines – or ‘Who am We’?” Women in German (WIG) Conference, Augusta, MI, October.
- 2009 “Estar Lançado Em Bodenlosigkeit: Vilém Flusser in Brazil.” German Studies Association (GSA) Conference, Washington, D.C., October.
- 2009 Commentator, “The Avant-Garde Reconsidered I: Pre-1945.” GSA Conference, Washington, D.C., October.

- 2009 “The Geoaesthetics of DADA: City Manifestos and Diasporist Art.” ACLA Convention, Boston, MA, March.
- 2008 “Defining Intercultural Competence: A Borderless Dialogue.” Part of “Directions and Examples for Culture Learning in the German Language Classroom.” American Council for the Teaching of Foreign Languages Convention (ACTFL), Orlando, FL, November.
- 2008 “The Enchantments of Stop-Time: Angela Krauss’s *wie weiter* (2006).” GSA Conference, Minneapolis/St. Paul, MN, October.
- 2008 Roundtable “Are Language Studies also German Studies?” participant, GSA Conference, Minneapolis/St. Paul, MN, October.
- 2008 “Vilém Flusser Beyond Between: From Media Theory to Cultural Studies.” Brazilian Studies Organization (BRASA) Congress IX, New Orleans, LA, March.
- 2007 “Hotspot oder Hot Rod? Interdisziplinarität und Interkulturelle Kompetenz.” *Entwicklung von interkultureller Kompetenz im Kontext DaF*. Expertenseminar, University of Leipzig (Herder Institute), Germany, June. (Part of AATG Culture Task Force)
- 2006 “Writing Among Dinosaurs? Elfriede Jelinek’s Early Texts and Avant-Garde Literature.” GSA Conference, Pittsburgh, September/October.
- 2005 “Intercultural Communication as Subject and Competence: Topics, Texts, Teaching, and Testing.” American Association for Teachers of German (AATG)/ American Council for the Teaching of Foreign Languages (ACTFL) Convention, Baltimore, November.
- 2005 “After the Russians, Before the GDR: Memory Work and the Making of East German Identities in the Province.” GSA Conference, Milwaukee, September.
- 2005 “Research and Publication Opportunities in German for Business and Engineering.” AATG/ACTFL Convention, Baltimore, November.
- 2005 “Intercultural Communication as Subject and Competence: Topics, Texts, Teaching, and Testing.” AATG/ACTFL Convention, Baltimore, November.
- 2005 “Intercultural Communication and Teaching Culture.” AATG Panel on Teaching Culture, AATG/ACTFL Convention, Baltimore, November.
- 2005 “Intercultural Communication.” Massachusetts Foreign Language Association Convention, Sturbridge, MA, October 2005.
- 2004 Respondent, “Print History, Posthistory, and Vilém Flusser.” MLA, Philadelphia, December.
- 2004 “Wagner’s Utopia, Leverkühn’s Madness: The Total Artwork’s Pact with German Nationalism.” MSA Conference, Vancouver (Canada), October.
- 2003 “Gesamtkunstwerk.” Panel 3 of 3 on “Musicality: Beyond Formalism,” organized by Marshall Brown. MLA Convention, San Diego, December.
- 2002 “Wedekind, Maggi, and the German Cultures of Marketing 1900/2000.” CIBER Conference, Chapel Hill, NC, March (in collaboration with Gabi Kathöfer).
- 2001 “The Native Speaker, the Student, and Woody Allen: Examining Traditional Roles in the Foreign Language Classroom.” MLA Convention, New Orleans, December.
- 2001 "TraiNDaF: Finding and Developing New Leadership." ACTFL Convention, November.
- 2001 "Reaching Out to Business and Other Communities." New England Conference on Foreign Languages and Literatures, October 5, 2001.

Session Organizer and Chair

- 2022 “Graduate Mentorship and Career Diversity in German Studies,” Modern Language Association Convention, Washington D.C., January. Organized with Julie Shoults.
- 2020 “Future Directions.” Introductory and Planning Session, Connecticut Digital Humanities

- Conference, Hartford, CT, February.
- 2019 “DH and German Studies: Intersections, Innovations, Opportunities.” Co-organized with Martin Sheehan. 3-day Seminar. German Studies Association, Portland OR, October. Co-organizer and presenter.
- 2018 “Women in German Expressionism.” Co-organized with Julie Shoultz. 6 presentations with two panels, German Studies Association, Pittsburgh, October. Commentator for Panel 1.
- 2017 “Digital Humanities: Concept, Collaboration, and Process.” 3-day seminar, organized with Kurt Fendt and Shelley Rose. German Studies Association, Atlanta, October. Co-organizer and co-presenter (with Britta Meredith).
- 2016 “Lives in Translation.” Chair. NETA (New England Translators Association) Conference, Boston, May.
- 2014 “Literature and Architecture.” Co-organizer. MLA Convention, Chicago, January. Executive Committee on Literature and Other Arts.
- 2014 “Transnational Comics.” Co-organizer. MLA Convention, Chicago, January. Executive Committee on Literature and Other Arts.
- 2012 “Literature and Other Arts in the Twenty-First Century: Intermediality, Interart Studies, Media History?” MLA Convention, Seattle, January. Executive Committee on Literature and Other Arts.
- 2011 “Collaboration and the Reward System in the Humanities: A Follow-Up to the 2006 Task Force Report.” Special Session, MLA Convention, Los Angeles, January. Organizer. With Sidonie Smith, David Damrosch, Andrea Lunsford, and Frances Smith Foster.
- 2010 “Reading Between the Arts: Multi-Media, Aisthesis, and Interart Studies.” American Comparative Literature Association Convention (ACLA), New Orleans, April.
- 2009 “Place, Geoaesthetics and the Transfer of Culture.” ACLA Convention, Boston, March (with Mileta Roe).
- 2006 “Your German Program in Comparatives” (with Thomas Reale, New Britain High School). CTColt Conference, Cromwell, CT, October.
- 2006 “Focus on Cultural Differences: Role Play, Critical Incidents, Cases.” Massachusetts Foreign Language Association (MAFLA) Convention, Sturbridge, MA, October.
- 2004 “Print History, Posthistory, and Vilém Flusser.” Special Session, MLA Convention, Philadelphia, December.
- 2004 “Literature’s Musical Engagements in and after Modernism.” MSA Conference, Vancouver (Canada), October.
- 2004 “The Quest for Intercultural Communication: A Question of Content and Practice for Business German.” CIBER Conference, Stamford, CT, April. With Gabi Kathöfer.
- 2004 Gesamtkunstwerk.” Panel 3 of 3 on “Musicality: Beyond Formalism,” organized by Marshall Brown (University of Washington). Modern Language Association Convention, San Diego, CA, December.
- 2003 “German in 3D: Teaching Sociolinguistic Competence.” American Council for the Teaching of Foreign Languages Convention (ACTFL), Philadelphia, PA, November.

Program Outreach and Consulting

- 2024 Workshop for ECE teachers focusing on Blue and Environmental Humanities, March.
- 2023 Workshop for ECE teachers focusing on intercultural literature in German language teaching, co-organized with the UConn ECE program, March.

- 2020 "Germany and Beyond. Aktuelle Diskurse im Deutschunterricht." Goethe Institute Boston, Online Seminar on "Media Literacy," October 2020.
- 2020 Workshop for ECE teachers focusing on diversity in German language teaching, co-organized with the UConn ECE program, October.
- 2019 Immersion Day for 90 German students from 3 CT High Schools, including lectures, career information, sample lesson and quiz bowl, co-organized with the ECE program. November.
- 2019 One-day workshop for ECE teachers and members of the American Association of Teachers in German in CT at UConn, focusing on collaboration and STEM-oriented teaching at the High School level. Co-organized with the ECE program. May.
- 2012 "Stimmen aus einem multikulturellen Deutschland". Presentation at the Boylston Schul-Verein, Walpole, MA.
- 2008 Organized 1-day German-American History workshop for German teachers at CT State Library and CT History Society, Hartford, CT, March.
- 2006 ECE German Program; met with German High School teachers to discuss Foreign Language teaching philosophy and articulation in German Section, UConn, November.
- 2006 Consultant for Humanities Center and German Section, Auburn University, AL, July.
- 2006 Presentation for German Class, Staples High School, Westport, CT, May. (with Martina Lüke, PhD candidate in German Studies)
- 2003 Presenter at UConn German Day for High School students, October.
Presented 6 twenty-minute sessions on German Hip Hop and on using websites for German Studies.
- 2003 "Art and Music in German Culture." Staples High School, Westport, CT, April.
- 2002 Presentation of "German for Business" and Workshop on "On-Line Support, Materials Exchange and Networking" for CT High School teachers (*German in CT: Careers, Connections, Curricula*), UConn, November.

AD HOC REVIEWER FOR BOOKS AND JOURNALS

Books:

Heinle
 Houghton Mifflin
 McGraw-Hill
 Palgrave/McMillan
 Pearson/Prentice Hall
 Purdue University Press
 Routledge
 Stanford University Press
 University of Minnesota Press
 Yale University Press

Articles:

Die Unterrichtspraxis/Teaching German
Digital Humanities Quarterly
Feminist Media Studies
German Quarterly
History & Memory

Identities: Global Studies in Culture and Power
International Journal of Philosophical Studies
Journal of Aesthetics and Art Criticism
Publications of the Modern Language Association (PMLA)
Seminar
The Journal of Language for International Business
Theory, Culture & Society

EDITORIAL AND ADVISORY POSITIONS

- International Board (elected), Association for Intercultural German Literature, 2022-present.
- Peer Reviews Editor, *Digital Humanities Quarterly*, 2022-2023.
- Editorial Board, [Evental Aesthetics](#), 2013-present.
- International Advisory Board and Associate Editor, [CLCWeb: Comparative Literature and Culture](#) (Purdue University Press), 2009-present.
- Editorial Board member, [Zeitschrift für Interkulturellen Fremdsprachenunterricht](#), 2009-2016.
- Advisory Board member, [German as a Foreign Language. Teaching and Learning German in an Intercultural Context](#), 2008-present.
- Advisory Board, [FlusserBrasil](#), 2014-2018.
- Co-founder (with Rainer Guldin, Università della Svizzera Italiana, Lugano, CH) and Co-Editor (2005-2015) [Flusser Studies: Journal of Cultural and Media Theory](#), Semi-annual publication (May and November); peer-reviewed.

EXTERNAL REVIEWER

2010-pres. Tenure and promotion reviews including MIT, Tennessee Tech University, University of Oregon, Michigan State University, Drew University, Louisiana State University, University of Hamburg (Germany).

ADMINISTRATIVE LEADERSHIP AND SERVICE

International and National

- 2023-pres. Committee for the development of regional meetings, German Studies Association, member.
- 2023 Senior Scholar Prize, Association for Intercultural German Studies, reviewer.
- 2022-2026 Elected member, International Board of the Association for Intercultural German Studies (11 members from 5 continents)
- 2020-2023 Climate Emergency and Technology Committee (CLEAT), Member, German Studies Association.
- 2020 DAAD (German Academic Exchange Service) IVAC (International Virtual Collaboration) grants initiative, reviewer.
- 2020 Israel Science Foundation, grant reviewer.
- 2018 Co-founder, CTDH network. With Connecticut College, Trinity College, Wesleyan University, and Yale University. Co-organizer of February 2020 and 2021. [Connecticut Digital Humanities Conference](#)
- 2021 & 2018 American Academy in Berlin Fellowships, grant reviewer.
- 2018-2020 Modern Language Association (MLA), national assembly regional representative, New England and Eastern Canada, elected delegate.

- 2017-2019 Co-founder and Co-chair, Digital Humanities Network, German Studies Association. With Kurt Fendt (MIT) and Shelley Rose (Cleveland State University).
- 2017 The FWF Austrian Science Fund, grant reviewer.
- 2015-2016 Chair, Society for Cinema and Media Studies (SCMS), Dissertation Award Committee.
- 2014-2017 American Council of Learned Societies (ACLS), fellowship reviewer, Dissertation Fellowships.
- 2010-2015 Modern Language Association (MLA) Executive Committee on Literature and Other Arts (elected member; secretary 2012, chair 2013).
- 2005-2010 Member, American Association of Teachers of German (AATG) Culture Task Force.
- 2005-2009 President, Connecticut Chapter of American Association of Teachers of German (AATG).

University Level

- 2023-pres. *Environmental Humanities* journal scholarly oversight committee, University of Connecticut representative.
- 2022-2023 Humanities Institute Advisory Board, member.
- 2022 Promotion and Tenure Review committee, Dept. of Digital Media and Design, School of Fine Arts.
- 2020 Chair, Promotion and Tenure Review committee, Dept. of Digital Media and Design, School of Fine Arts.
- 2019-pres. Member, General Education Oversight Committee (GEOC), Information Literacy Task Force.
- 2017-2022 Benton Museum Exhibition Committee.
- 2017-pres. Director of DHMS Graduate Certificate. Created and instituted Graduate Certificate in Digital Humanities and Media Studies, 2016.
- 2017-2019 Director of Public Outreach, “Humility and Conviction in Public Discourse” Project, Humanities Institute, with support from the Templeton Foundation (\$ 7 million).
- 2017 & 2018 Promotion and Tenure Review committee, Dept. of Digital Media and Design, School of Fine Arts.
- 2017 Member, Search committee for Baden-Württemberg position in Education Abroad.
- 2016-2019 Digital Humanities and Media Studies (DHMS) Initiative, Humanities Institute, founder and director.
- 2012-2013 Member (elected), University Senate.
- 2012-2013 Member, University Senate Growth and Development Committee.
- 2012-2013 Member, Search Committee, History of Digital Culture position, Department of Digital Media, School of Fine Arts.
- 2008-2010 General Education Oversight Committee (GEOC) subcommittee on Multiculturalism and Diversity, Chair, Spring 2008; Co-chair, Fall 2008-2010.
- 2004-2006 GEOC subcommittee on Multiculturalism and Diversity, member.

College Level (CLAS)

- 2022-pres. Faculty Mentor, Intersection Indigeneity, Race, Ethnicity, and Politics (IIREP) Fellowship Program.
- 2016-pres. Scholarly Communications Greenhouse Studio, Steering Committee.
- 2020 Research Excellence Program, reviewer.

2019 Big Data Task Force, Graduate Education Subcommittee, member.
 2019 SCHARP grants, reviewer.
 2018-2021 Aetna Advisory Board, First-Year-Writing Program, member.
 2018 Honors Core Course grants, reviewer.
 2018 Provost's Large Grants, reviewer.
 2017 & 2008 NEH internal grant competition, reviewer.
 2014-2016 & 2009-2011 Humanities Institute Advisory Board, member.
 2011-2012 Member (elected) of CLAS Academic Advisory Board, College of Liberal Arts.
 2009-2012 Women's Studies Advisory Board, member.
 2009-2011 Human Rights Initiative Competition Committee.

At Texas A&M University

2001 University Scholar Faculty Mentor for Honors Students, Topic: Art and Politics.
 2001 Reviewer, Jameson Prize for best undergraduate essay in Women's Studies, 2001.
 2000-2001 Graduate Council Representative, 2000-2001.
 2000 Director of Study Abroad Program in Bonn, 1999-2000, in residence summer 2000.
 1999 & 2000 Judge, SCMLA Gender Studies Conference Paper Prize.
 1999-2000 AATG Professional Consultant for Technology.

Department of Literatures, Cultures, and Languages

2012-2022 Advisor, LCL Graduate Student Organization LANGSA.
 2021 Merit committee, alternate member.
 2015-2016 Chair, LCL PhD program review committee.
 2015-2016 LCL Website review committee.
 2012-2014 German Section representative, PTR committee.
 2011 German Section representative, Merit Committee.
 2010-2012 Member, LCL PhD revision committee.
 2009-present German Section representative, LCL curriculum committee.
 2006 Member, Search Committee, Italian/French Visiting position.
 2003-2004 Member, Search Committee, Italian Section position, 2003-2004.
 2003-2004 MCL Research Colloquium, Co-organizer (with Freya Schiwy), 2003-2004.
 Co-Organizer and Co-Director of four-day TA Orientation with Norma Bouchard, August 2002 and 2004; with Valerie Saugera, August 2008 and 2010.

German Studies Program

2023-pres. Director, German Studies Graduate Program
 2012-2023 Section Chair or Co-Chair, German Studies
 2018-pres. Co-Founder and Co-Director, EUROBIZ (dual degree in Business and German Studies).
 2018 Chair, Search Committee for Assistant Professor in Residence in German Studies.
 2017-pres. Director for Outreach, Early College Experience (ECE).
 2015 Chair, Search Committee for Visiting Assistant Professor in Residence in German Studies
 2011 Chair, Search Committee for Visiting Assistant Professor in Residence in German Studies.

- 2023-pres. Director, German Studies Graduate Program. Previously: 2012-2013; 2008-2010; 2005-2006
- 2004-2005 Search Committee, member, German Assistant Professor position.
- 2001-2012 Director and TA-Coordinator/Trainer, German Studies Language Program. Trained and supervised Gabi Kathöfer and Martina Lücke, recipients of the university-wide Outstanding Teaching Award, 2004 and 2009.

ADVISING

Ph.D. Thesis Director

- Isabell Sluka, 2024 (anticipated). "From a Postmigrant Society to Radical Diversity: (Re)Negotiating Germanness in the Digital Realm."
- Michael Pfremmer, 2025 (anticipated). "Toward Cross-Cultural Awareness of Business Ethics in the German Workplace through Mediated Engagement with Selected L2 Literary Texts."
- Britta Meredith, 2020: "Vilém Flusser's Rhizomatic Writing of the Self."
- Nicole Coleman, 2015: "Horizonte der Differenz. Polyphone interkulturelle Literatur aus Deutschland."
- Julie Shoults, 2015: "Narrating a Tradition: Socialist Women with a Feminist Consciousness in the German *Bildungsroman*." Co-recipient of the *Women in German* Dissertation Prize, 2016.

Ph.D. Associate Advisor, 2002-present

Annabelle Hicks, Alexandra Stamson (PHIL), Monica Martinelli, Joscha Jelitzki, Florian Kastner, Gabriel Morrison (ENGL), Maria Reger, Oliver Hiob, Gabi Kathöfer, Martina Lücke, Corinne Marciniak, Edward Shaw, Ahalya Desikan

M.A. Thesis Director

- Christiana Dehnen, 2010: "Vom Stürmen und Drängen in der Einwanderungsgesellschaft: Feridun Zaimoglus *Liebesmale, scharlachrot* als interkultureller Bildungsroman."
- Julie Anderson, 2009 (High Honors): "Conversations with East German Women: The Construction of Female Identity in a Socialist State."

DHMS Graduate Certificate Director

Annabelle Hicks (LCL), Brandon Hurst (ENGL), Alexandra Stamson (PHIL), Luiza Printes dos Santos (DMD), Michael Stone, Rebecca Rowe (ENGL), Elizabeth Buzay (LCL), Britta Meredith (LCL)

Director or Member of M.A. exam committees in German Studies: Over 100 M.A. students since 2001

M.A. Thesis advisor (outside of LCL)

- Susanah Aho (Digital Media & Design), 2015: "Digitizing Incunablas" (Short Film Project; Digital Humanities project: "[The Colonial Remix](#)")
- Micah Sizemore (Art History), 2013: "Undefined and Indefinable: Androgynous Imagery in the Work of Hannah Höch."

Honors Program and Individualized Major Advisor

- Emily Coté (Individualized Major), 2020
- Kaitrin Acuna (Individualized Major and Honors), 2013

NEW COURSES DEVELOPED

Graduate Courses

- Black German Studies and Intercultural Literature, Spring 2023
- Intercultural Literature: Theory and Method, Spring 2022
- Facing the Binary: Digital Humanities and German Studies, Fall 2019
- LCL5020: The Multimodal Scholar – course developed for LCL PhD program, Spring 2017. Core course for DHMS Graduate Certificate.
- Media Theory, Digital Humanities, and German Literature – UConn (Graduate Course in German Studies, taught first time Fall 2015)
- Media Theory and Digital Humanities – UConn (advanced theory course for all LCL PhD graduate students, taught first time Spring 2014)
- Intercultural German Studies – UConn
- The Postmodern Novel (with Victoria Rosner) – Texas A&M University

Undergraduate Courses

- “Media Aesthetics and Environmental Humanities” (for Common Curriculum, grant recipient)
- “Blue Humanities and The Baltic Sea” (German Studies and General Education)
- “Media Literacy and Data Ethics” (for General Education program, grant recipient), since Spring 2022
- “Reading Between the Arts” (Honors Program, grant recipient); Online delivery as of Spring 2015
- 3rd year: GERM 3231 German for Professional Use I; online delivery as of Fall 2018
- “Intercultural Competence for Global Perspectives” (for General Education program, grant recipient) since 2012
- “Contemporary Germany in Europe” (for General Education program), since 2011

Independent Study (Graduate)

- “Multimodal Dissertations: Theoretical and Practical Exploration” (Annabelle Hicks), Spring 2024
- “Media Theory” (Alexandra Stanson and Luiza Printes dos Santos), Fall 2023
- “The Multimodal Scholar” (Michael Stone), Fall 2022
- “Black German Studies and Digital Public Media” (Isabell Sluka), Spring 2021
- “Digital Humanities and Fan Culture” (Rebecca Rowe, ENGL), Spring 2020
- “Towards an Applied Ethics of Intercultural Citizenship in Global Business” (Michael Pfremmer), Spring 2019
- “Theory of Photography and Videography” (Susana Aho, DMD), Fall 2013
- “Media Theory, Visual Studies, and Digital Humanities” (Susana Aho, DMD), Spring 2013
- “Theory of Space” (Carsten Witt, LCL/GERM), Fall 2012
- “Intercultural Hermeneutics” (Nicole White, LCL/GERM), Spring 2012
- “Socialism” (Julie Anderson, MCL/GERM), Spring 2011
- “Avant-Gardes and Performance Art” (Jared Demick, ENGL), Fall 2009

TEACHING EXPERIENCE AT THE UNIVERSITY OF CONNECTICUT

Provost's Excellence in Teaching Achievement Honors earned in 2021, 2020, 2017, 2015, and 2014.

Graduate courses

- GERM6480: Black German Studies and Intercultural Literature
- GERM5345: Intercultural Literature: Theory and Method
- GERM6460: Facing the Binary: Digital Humanities and German Studies
- LCL5020: The Multimodal Scholar (Core course for Graduate Certificate in Digital Humanities and Media Studies)
- ARTH5370/Art and Art History (School of Fine Arts): "Issues in Contemporary Art"
- Germ 5345/6460: German and Comparative Modernisms; topics include
 - "Klassische Moderne"
 - "Von den Sinnen: Alltagswahrnehmung in der Moderne"
 - "Modernism and Media Studies: From the Avant-Garde to Electronic Literature"
 - "Gender, Expressionism, and World War I"
 - "Sleepwalking to Berlin: German Literary Aesthetics and Comparative Modernism"
 - "Moderne und Avant-Garde: Manifeste und Medien"
 - "Ästhetik des Expressionismus"
- Germ 5305/6410: Intercultural Communication and Competence/Interkulturelle Germanistik
- GERM 5380/ROML 5395: Second Language Acquisition and Foreign Language (Methods Seminar)

Undergraduate courses

- 4th year: GERM 4246 Capstone course (for German Studies seniors only)
- 3rd year: GERM 3255W Studies in 20th- Century German Literature
- 3rd year: GERM 3233 Advanced Language Skills I: Comparing Cultures, Germany and the U.S
- 3rd year: GERM 3251 German Culture and Civilization
- 3rd year: GERM 3231& 3232 German for Professional Use I & II
- 2nd year: GERM2400E The Environment in German Culture: "Blue Humanities and the Baltic Sea"
- 1st year: GERM 1169 Contemporary Germany in Europe
- DMD 3010W/Digital Media & Design (School of Fine Arts): Critical Perspectives on Digital Media (taught at the Stamford Campus)
- Honors Program: CLCS 1002 Reading Between the Arts
- Honors Program: INTD Digging Deeper: What's Your Question?
- General Education: CLCS 2201 Intercultural Competency for Global Perspectives
- General Education: GERM 1169 Contemporary Germany (taught in English)

FACULTY DEVELOPMENT

- 2021 Modern Language Association Workshop for External Evaluators, February.
- 2019 Art + Technology Reading group, Humanities Institute. Member.
- 2018 3-day Digital Storytelling Workshop by The Storycenter. New York, May.
- 2006 Participant, 4-day Case Method Teaching Workshop, UConn, May.

- 2004 "Maintaining the Momentum: Articulation between High Schools and College in German Studies;" workshop participant; with Sarah Turrell, German teacher at E.O. Smith High School. Worcester Polytechnic Institute, Worcester, MA, March.
- 2003 Trainer Netzwerk-Seminar, "Cooperative Development in Teacher Training and Education (German as a Foreign Language)"; participant. Goethe-Institute Boston, September.

MEMBERSHIPS

Association for Computers and the Humanities (ACH)

Deutsche Gesellschaft für Medienwissenschaft (German Association for Media Studies, GfM)

German Studies Association (GSA)

Gesellschaft für Interkulturelle Germanistik (Association for Intercultural German Studies, GiG)

Modern Language Association

Society for Literature, Science & the Arts (SLSA)