CURRICULUM VITAE

Roger Celestin
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EDUCATION

GRADUATE

1989 The Graduate Center of the City University of New York; Ph.D. in Comparative Literature/French.

1979 Sorbonne, Université de Paris IV; Diplôme d'Etudes Approfondies (ABD) in Anglo-American Literature and Civilization.

1978 Sorbonne; Maîtrise, summa cum laude in Anglo-American Literature and Civilization.

1977 Institut d'Etudes Politiques de Paris; Diplôme de l'Institut. Major: International Relations.


UNDERGRADUATE

1976 Sorbonne; License ès lettres.

1974 Queens College, City University of New York. B.A. cum laude in French and Political Science.

BOOKS


• From Cannibals to Radicals: Figures and Limits of Exoticism; 1996, University of Minnesota Press.
EDITED JOURNAL VOLUMES

Founding editor and present editor of *Contemporary French & Francophone Studies: SITES*, which publishes scholarly articles exclusively in the field of 20th-century and contemporary French and Francophone literatures and cultures, as well as fiction and poetry. Each issue of the journal is devoted to a single theme; at first two issues per year (250 pages per issue), published by Routledge. As of 2004, the journal is published 5 times a year, with issues of 135 pages. Web site: [www.sites.uconn.edu](http://www.sites.uconn.edu)


• *Cinema/Video/New Media (Sites 4.2).* Fall 2000.

**ARTICLES**


Dumas’ \textit{Time Regained}. Introduction to Alexandre Dumas’ \textit{The Man in the Iron Mask}. (Penguin-Signet Classics, Spring 2006)


Co-authored all introductions for *SITES: The Journal of 20-th century/Contemporary French Studies* and for *Contemporary French & Francophone Studies/SITES* from 1997 to the present


"Driss Chraïbi's Une Place au Soleil: the King, the Detective, the Banker, and Casablanca," in *The Postcolonial Detective*, Ed Christian, editor (Saint Martin's Press, 2001).

“Of Icebergs and Igloos: The Limits of Tropical Tropes,” in *Sites. Travel and Travelers*. (Routledge, Spring 2000)


"Montaigne and the Cannibals, Towards a Redefinition of Exoticism" in Cultural Anthropology, Vol. V; no. 3

**TRANSLATIONS**


Pierre Macherey. "Une Production de subjectivité." Yale French Studies (Fall 1995)


**PAPERS AND CONFERENCES**

- “Film at Storrs and Beyond”. Talk at The University of Connecticut, April 2017.

- New York University, MA Program in Literary Translation: “Translation: The Translucent Art.” New York City, March 27th, 2016

- Presided the panel “Cartographies of the Contemporary” at the 20th and 21st Century French and Francophone Studies International Colloquium March 19th, 2016

- Travel, Terroir, Trauma, and Twitter.” Keynote talk at Brown University’s Equinoxes Colloquium. April 4th-5th, 2014


- “France in Mali: A Neo-colonial Intervention?” Talk given to the ECE affiliated High School Teachers of French at the University of Connecticut. April 25th, 2013


-“Organized and moderated the panel “Approches et dissimulations animales chez Beckett, Camus, et Proust” at the International Colloquium on 20th and 21st-Century French Studies, hosted by The University of San Francisco, April 2011

-“La Grande Simone” or Size Matters. Paper delivered at the International Colloquium on 20th and 21st-Century French Studies, hosted by Guelph University, Toronto, CA, April 2010

“Haiti Beyond the Headlines.” Hofstra University, March 2010. Invited by the Latin American and Caribbean Studies Program and the Romance Languages and Literatures Department


- Organized and moderated the panel “(Il)lisibles traductions \Unreadable Translations” at the International Colloquium on Poetry and Poetics. San Diego, California, January-February 2008.


“French Universalism as Toolbox.” Invited by the Department of Romance, German, Russian languages and Literatures, California State University at Long Beach. March 2007.


“Fragments of an Identity Crisis: France From Cocacolonization to Globalization.” Center for Bilingual/Bicultural Studies. Massachusetts Institute of Technology. December 2005


“Editing a Scholarly Journal when the Humanities are in Crisis.” Talk given at Yale University, French Department. November 1997.


Paper delivered at the Annual International Colloquium on Twentieth-Century French Studies; Dartmouth, March 1994: “Pascal de Duve en Cargo-Vie: Ecrire c'est Vivre.”

Paper delivered at the Conseil International d’Etudes Francophones, Casablanca, July 1993: "Difference/Alterity: What's the Difference?" Also presided the panel, "Representations of Alterity from Montaigne to the Postmodern."
Presided the panel on "Psychoanalysis and Cinema" at the Annual International Colloquium on Twentieth-Century French Studies; Boulder, Colorado, March 1993.

Invited by the French Department of Sarah Lawrence College to give a paper on, "Michel Tournier's Friday: Beyond History and the Genitals on the Island of Hope." December 1992.


Invited by the Institut d'Anglais of the Université de Haute-Normandie (Rouen) to conduct a seminar on Franco-American relations: "Americans Abroad, Others in America." October 1990-May 1991.

Paper delivered at American Association of Eighteenth-Century Studies, Minneapolis, April 1990: "Diderot and Bougainville: Philosophe's Voyage and Explorer's Discourse in Enlightenment France."


Invited to chair the panel "The Writer in the Tropics" at the American Comparative Literature Association's Conference, Penn State, March 1990.


Invited by the French Department of Marymount College, New York, to conduct a seminar on "The French Revolution's Impact in the Former French Colonies in the Caribbean;" December 1989.

Invited by the University of Chicago's Department of East Asian Languages and Literatures to give a talk on "Roland Barthes' L'Empire des signes: a Postmodern Exoticism?" April 1987.

AWARDS AND HONORS
2017       Major grant from The Florence Gould Foundation
2011       Chevalier des palmes académiques, French government
1997-2017  Annual grants from the Cultural Services of the French Embassy to
          partially finance Contemporary French & Francophone Studies: SITES
2006       Florence Gould Foundation Grant
2002       Florence Gould Foundation Grant.
1997       Grant from the Centre National du Livre (French Ministry of Foreign
          Affairs) to partially finance CF&FS: SITES.
1989       NEH Seminar grant: The French Revolution: Texts and Contexts
1986       The Helaine Newstead Award for doctoral research; CUNY Graduate
          Center.
1981-1985  University Fellowships; CUNY Graduate Center.
1972-1978  Full scholarship for study in France; French Ministry of Foreign
          Affairs.

**TEACHING EXPERIENCE**

•University of Connecticut at Storrs. Professor and Chair of French and Francophone
  Studies. Assistant Professor 1989-1996; Associate professor 1997-2006; member of
  graduate faculty in Comparative Literary and Cultural Studies; Professor, 2006-Present.

•Massachusetts Institute of Technology. Visiting professor Fall 2005. Courses in French
  cinema and French popular culture.

**Undergraduate Courses taught in French and Francophone Studies Program:** full
range of courses for the French undergraduate major, from beginning French to electives.

**Graduate courses:** The Enlightenment, ("Travelers, Philosophes and Libertines," "Rousseau
and the Others," among other courses) and 20th-century French and Francophone literature
and culture (The French Novel From Proust to Houellebecq," "Women at Work: Post War
Novelists," among other courses).

Courses taught in Comparative Literary and Cultural Studies Program (all courses taught in English).
Graduate courses:
- Literary Theory and Detective Fiction: The Critic and the Detective
- Travel Literature: Marvelous Faraways and Killing Fields.

Undergraduate courses:
- Classics of World Literature.
- World Cinema.

1987-1989 Barnard College, Columbia University. Instructor, French Department; intermediate and advanced French; 20th-century French literature. Seminars on travel literature in English Department.


OTHER EXPERIENCE


LANGUAGES
French, Haitian Creole, Modern Greek, Spanish,

TEACHING INTERESTS
Twentieth century and contemporary French and Francophone literature and culture; Comparative literature; world cinema; theory and criticism; the French Enlightenment;
travel literature and exoticism; French cinema; the French novel from the 17th century to the contemporary period.

**ADMINISTRATIVE**


2007-2009. Co-Chair, comparative Literary and Cultural studies

2002 Organizing committee, International Colloquium in 20th-Century Contemporary French Studies

1997-2004 Chair, French and Francophone Studies

1998-1999 Acting Chair, Comparative Literary and Cultural Studies

1997 Negotiated exchange program agreement between the University of Connecticut and the Académie de Paris

1994-2007 Honors advisor; Individualized study advisor.

1999-2002 Member, Promotion and Tenure Committee

1991-2008 Director, Study Abroad Program in Paris

-2000-2015 Member of Executive Committee of the SPFFA, Association des Professeurs français et francophones d’Amérique