

CURRICULUM VITAE

Roger Celestin
The University of Connecticut
Department of Literatures, Cultures and Languages
Storrs, CT 06269-1057
TEL. (646-220 0817/Email: roger.celestin@uconn.edu

EDUCATION

GRADUATE

- 1989 The Graduate Center of the City University of New York; Ph.D. in Comparative Literature/French.
- 1979 Sorbonne, Université de Paris IV; Diplôme d'Etudes Approfondies (ABD) in Anglo-American Literature and Civilization.
- 1978 Sorbonne; Maîtrise, summa cum laude in Anglo-American Literature and Civilization
- 1977 Institut d'Etudes Politiques de Paris; Diplôme de l'Institut. Major: International Relations.
- 1977 Centre de Formation des Journalistes de Paris. Diplôme du Centre. Specializations: news agency and newspaper reporting.

UNDERGRADUATE

- 1976 Sorbonne; License ès lettres.
- 1974 Queens College, City University of New York. B.A. cum laude in French and Political Science.

BOOKS

- France 1851 to the Present: Universalism in Crisis*. Palgrave-Saint Martin's Press. 2007. Co-authored with Eliane DalMolin, University of Connecticut.
- Beyond French Feminisms: Debates on Women, Politics and Culture in France. 1980-2001*. Palgrave-Saint Martin's Press. 2002. Co-edited with Eliane DalMolin, University of Connecticut, and Isabelle de Courtivron, MIT.
- From Cannibals to Radicals: Figures and Limits of Exoticism*; 1996, University of Minnesota Press.

EDITED JOURNAL VOLUMES

Founding editor and present editor of *Contemporary French & Francophone Studies: SITES*, which publishes scholarly articles exclusively in the field of 20th-century and contemporary French and Francophone literatures and cultures, as well as fiction and poetry. Each issue of the journal is devoted to a single theme; at first two issues per year (250 pages per issue), published by Routledge). As of 2004, the journal is published 5 times a year, with issues of 135 pages. Web site: www.sites.uconn.edu

- *Disassembling and Reassembling Cultures in the Desert II*. New York, London: Routledge, 2024
- *Colloquium I: Disassembling and Reassembling Cultures in the Desert I*. New York, London: Routledge, 2024
- *Caribbean Generations*. New York, London: Routledge, 2024
- *Translingual Writing in French*. New York, London: Routledge, 2024
- *China and Contemporary French Theory*. New York, London: Routledge, 2024
- *Michaël Ferrier*. New York, London: Routledge, 2023.
- *Media/Médiums II*. New York, London: Routledge, 2023.
- *Media/Médiums I*. New York, London: Routledge, 2023.
- *French Exceptionalism: Islam and the Rhetoric of Secularism* New York, London: Routledge, 2023.
- *Humor/Humour*. New York, London: Routledge, 2023.
- *The Shape of Things to Come*. New York, London: Routledge, 2022.
- *A New Normal? I*. New York, London: Routledge, 2022.
- *A New Normal? II*. New York, London: Routledge, 2022.
- *France and Post-Racial Utopia I*. New York, London: Routledge, 2022
- *France and Post-Racial Utopia II*. New York, London: Routledge, 2022

- *The Effects of the Oulipo*. New York, London: Routledge, 2021.
- *Speaking the Earth II*. New York, London: Routledge, 2021.
- *Speaking the Earth I*. New York, London: Routledge, 2021.
- *Frontiers of Ecocriticism II*. New York, London: Routledge, 2021.
- *Frontiers of Ecocriticism I*. New York, London: Routledge, 2021.
- *Open Issue* New York. London: Routledge, 2020.
- *Writing Terrorism* New York. London: Routledge, 2020.
- *Catastrophes, Cataclysms, Adaptation & Survival II*. New York, London: Routledge, 2020.
- *Catastrophes, Cataclysms, Adaptation & Survival I*. New York, London: Routledge, 2020.
- *Tradition and Beauty*. New York, London: Routledge, 2020.
- *Open Issue*. New York, London: Routledge, 2019.
- *The Google Era?* New York, London: Routledge, 2019.
- *May 68: Sous les Pavés – II*. New York, London: Routledge, 2019.
- *May 68: Sous les Pavés I*. New York, London: Routledge, 2019.
- *Stars and Strife*. New York, London: Routledge, 2019.
- *Open Issue*. New York, London: Routledge, 2018.
- *Sens and the senses II*. New York, London: Routledge, 2018.
- *Sens and the senses I*. New York, London: Routledge, 2018.
- *Mapping Francophone Postcolonial Theories*. New York, London: Routledge, 2018.
- *Scandal*. New York, London: Routledge, 2018.
- *France-Asia*, New York, London: Routledge, 2017.
- *Open Issue*, New York, London: Routledge, 2017.
- *Passages, Thresholds, Gates I*. New York, London: Routledge, 2017.
- *Passages, Thresholds, Gates II*, New York, London: Routledge, 2017.

- *Translating Trump*. New York, London: Routledge, 2017.
- *The Contemporary roman maghrébin*. New York, London: Routledge, 2016.
- *Bearing Witness*. New York, London: Routledge, 2016.
- *Mutations/Institutions/Interactions I*. New York, London: Routledge, 2016.
- *Mutations/Institutions/Interactions II*. New York, London: Routledge, 2016.
- *The Open Issue*. New York, London: Routledge, 2016.
- *Money II*. New York, London: Routledge, 2015.
- *Money I*. New York, London: Routledge, 2015.
- *J.M.G Le Clézio or The Challenges of the Intercultural*. New York, London: Routledge, 2015.
- *Stars of Postwar French Cinema*. New York, London: Routledge, 2015.
- *War, Memory, Amnesia: Postwar Lebanon*. New York, London: Routledge, 2014.
- *Fragments, Remains, Traces II*, New York, London: Routledge 2014.
- *Fragments, Remains, Traces I*, New York, London: Routledge 2014.
- *Open Issue*, New York, London: Routledge, 2014.
- *French Theory*, New York, London: Routledge, 2014.
- *Crossings I*, New York, London : Routledge, 2013.
- *Crossings II*, New York, London : Routledge, 2013.
- *Open Issue*. New York, London: Routledge, 2013.
- *Ideas of France*. New York, London: Routledge, 2013.
- *Franco-Maghrebi Crossings*. New York, London: Routledge, 2013.
- *Human/Animal I*. New York, London: Routledge, 2012.
- *Human/Animal II*. New York, London: Routledge, 2012.

- *Open Issue*. New York, London: Routledge, 2012.
- *The Sarkozy Years*. New York, London: Routledge, 2012.
- *Literature & Philosophy*. New York, London: Routledge, 2012.
- *New Spaces II*. New York, London: Routledge, 2011.
- *New Spaces I*. New York, London: Routledge, 2011.
- *Open Issue*. New York, London: Routledge, 2011.
- *Fantasy à la française*. New York, London: Routledge, 2011.
- *The Francophone Caribbean and North America*. New York, London: Routledge, 2011.
- *Seismic Shifts II*. New York, London: Routledge, 2010.
- *Seismic Shifts I*. October 2010. New York, London: Routledge, 2010.
- *Open Issue*. New York, London: Routledge, 2010.
- *Terroirs*. New York, London: Routledge, 2010.
- *Littérature-monde: New Wave, or New Hype?* New York, London: Routledge, 2010.
- *Limits*. New York, London: Routledge, 2009.
- *Franco-Arabic Dialogues*. New York, London: Routledge, 2009.
- *French From Elsewhere*. New York, London: Routledge, 2009.
- *Québec Today*. New York, London: Routledge, 2009.
- *The French Exception*. New York, London: Routledge, 2008.
- *The Fifth Republic at Fifty*. New York, London: Routledge, 2008.
- *Post-Queer*. New York, London: Routledge, 2008.
- *Situating French I & II*. New York, London: Routledge, 2007.
- *Sephardic/Francophone*. New York, London: Routledge, 2007.

- *The Open Issue*. New York, London: Routledge, 2007.
- *Verbal, Visual, Virtual*. New York, London: Routledge, 2006.
- *French Studies Today*. New York, London: Routledge, 2006.
- *Writing/Filming II*. New York, London: Routledge, 2005.
- *Writing/Filming I*. New York, London: Routledge, 2005.
- *21st-Century Proust II*. New York, London: Routledge, 2005.
- *21st-Century Proust I*. New York, London: Routledge, 2005.
- *France-USA*. New York, London: Routledge, 2004.
- *City/Banlieues*. New York, London: Routledge, 2004.
- *Poetry and Poetics II*. New York, London: Routledge, 2003.
- *Poetry and Poetics I*. New York, London: Routledge, 2003.
- *French & Co*. New York, London: Routledge, 2002.
- *Eroticisms*. New York, London: Routledge, 2002.
- *Translation: The Translucent Art*. New York, London: Routledge, 2001
- *Travel and Travelers*. New York, London: Routledge, 2001.
- *Cinema/Video/New Media (Sites 4.2: Fall 2000)*.
- *Women/Femmes* New York, London: Routledge, 1999.
- *Writing in French in the 90's: Novelists and Poets III*. New York, London: Routledge, 1998.
- *Writing in French in the 90's: Novelists and Poets II*. New York, London: Routledge, 1998.
- *Writing in French in the 90's: Novelists and Poets I*. New York, London: Routledge, 1998.
- *Autobiography II* New York, London: Routledge, 1998.
- *Autobiography I*. New York, London: Routledge 1997.

• *Popular Culture*. New York, London: Routledge 1996.

ARTICLES

“Bearing witness and genocide: The case of the ‘former Yugoslavia’. Interview with Ammiel Alcalay. In: *Bearing Witness. Contemporary French and Francophone Studies: SITES*. Vol. 20.2 (New York and London: Routledge: 2016)

“Bearing witness and genocide: The Armenian Genocide. Interview with Jacques Kébadian. In *Bearing Witness. Contemporary French and Francophone Studies: SITES*. Vol. 20.2. (New York and London: Routledge: 2016)

“Nature, Animaux, Taxinomie: *Vendredi ou Les Limbes du Pacifique* de Michel Tournier”. In: *HISTOIRE(S) NATURELLE(S) DES ANIMAUX DANS LA LITTÉRATURE DE LANGUE FRANÇAISE (XX^E-XXI^E SIÈCLES)*. Alain Romestaing, editor. Paris: Presses Sorbonne Nouvelle, 2015

“Of Translation, Towers, and Labyrinths: From Moses on the Mountain to the Rat in the Labyrinth.” *Translation Review*. Issue 35/2013. Rainer Schulte Editor. New York-London: Routledge, 2013.

“L’Antiquité à Hollywood: années 2000 ou le *post-péplum*.” In *L’Empreinte gréco-latine dans la littérature contemporaine*, Perrine Galand & Bénédicte Gorrillot, editors. Geneva: Droz, 2013.

“Post colonial slumming angels: Driss Charïbi’s Inspector Ali and Yasmina Khadra’s Commissaire Llob. In *Crime fiction in and around the Eastern Mediterranean*.” Editors Börte Sagaster and Martin Strohmeier, eds. Wiesbaden. Harrassowitz: Wiesbaden, 2012

“*Littérature-monde*. Of Concepts, big and little.” In *The Irish Journal of French Studies*. Volume 11.1 (2011). Patrick Crowley, editor. Cork: ADEFFI, 2011.

“Conquering Global Space? A Certain Kind of French Cinema Abroad.” In *Yale French Studies* Vol.115: *New Spaces for French and Francophone Cinema*. James Austin Editor. New Haven: Yale University Press, April 2009

“MTA Arts for Transit.” Interview with Sandra Bloodworth. In *Area Revue/Art, Artistes, et Etat*. (Paris: 2007).

“Du style, du plat, de Proust, et de Houellebecq.” In *Michel Houellebecq et l’écriture houellebecquienne*. Van Wesdmael, Sabine, editor. Rodopi Press, Amsterdam, 2007.

Dumas’ *Time Regained*. Introduction to Alexandre Dumas’ *The Man in the Iron Mask*. (Penguin-Signet Classics, Spring 2006)

"Proust, Houelbecq et la question du style." *Francographies*. Spring 2006.

"Dumas and the Count." Introduction to the new Penguin/Signet Classics of *The Count of Monte Cristo*, by Alexandre Dumas. Spring 2005.

Co-authored all introductions for *SITES: The Journal of 20-th century/Contemporary French Studies* and for *Contemporary French & Francophone Studies/SITES* from 1997 to the present

"Multidisciplinarity Is So Hard to Do." Interview with Gayatri Chakravorty Spivak. *Sites. French Studies & Co.* (Routledge, Fall 2002)

"The Francophone Connection." Interview with Assia Djebar. *Sites. French Studies & Co.* (Routledge, Fall 2002)

"Driss Chraïbi's *Une Place au Soleil: the King, the Detective, the Banker, and Casablanca*," in *The Postcolonial Detective*, Ed Christian, editor (Saint Martin's Press, 2001).

"Of Icebergs and Igloos: The Limits of Tropical Tropes," in *Sites. Travel and Travelers*. (Routledge, Spring 2000)

"Lafcadio Hearn Abroad." *American Travel Writers, 1850-1915*. Donald Ross and James Schramer, eds. (Brucoli Clark Layman, 1998).

Voyage, écriture, et autobiographie: Victor Segalen en Polynésie. *Les Cahiers Victor Segalen*, (Editions Quartz de Brest, Spring 1997).

Review of Jean-Philippe Mathy's *Extrême-Occident. French Intellectuals and America*. *Journal of the International Society for the Study of European Ideas* (Vol. 2:7, 1997).

Globalization and Popular Culture. Interview with Jean Baudrillard. *Sites. Popular Culture Culture Populaire* (Gordon and Breach, Spring 1997).

Popular Literature. Interview with Daniel Pennac. *Sites. Popular Culture /Culture populaire* (Gordon and Breach, Spring 1997).

Autobiography and Autofiction. Interview with Serge Doubrovsky. *Sites. Autobiography* (Gordon and Breach, Fall 1997).

"Michel Tournier's *Friday: Can Robinson Crusoe find true happiness (alone)? Beyond the genitals and history on the Island of Hope*." In *Solitary Pleasures. The Historical, Literary, and Artistic Discourses of Autoeroticism*, Paula Bennett and Vernon Rosario II, editors (Routledge, 1995).

"Flaubert, Monsters, and History." Proceedings of the American Historical Association. December 1991

"Montaigne and the Cannibals, Towards a Redefinition of Exoticism" in *Cultural Anthropology*, Vol. V; no. 3

TRANSLATIONS

Poems by Victor Segalen in *The French Prose Poem. An Anthology*. (NYRB, New York, 2022)

Excerpt from Rachid Djaini's *Boumkoeur*. In *City/banlieues SITES 7.3* (Routledge, New York & London, 2003).

Excerpt from François Vergne's *Seine-Saint-Denis*. In *City/banlieues. SITES 7.3* (Routledge, New York & London, 2003).

Poems by Ernst Bens with an introduction. In *The Hybridity of Poetry I. SITES 7.1* (Routledge, New York & London, 2003).

Philippe Sollers, "What Is Libertinage?" *Yale French Studies* (Fall 2002)

"Molly Goes to Haïti." Translation of excerpt from James Joyce's *Ulysses* into Haïtian Creole. In *Sites. Translation: The Translucent Art* (Routledge, Fall 2002).

Pierre Macherey. "Une Production de subjectivité." *Yale French Studies* (Fall 1995)

Annie Cot. "Neo-conservative Economics, Utopia and Crisis.". In: *Zone*. Vol. 1/2. New York: 1986.

PAPERS AND CONFERENCES

- "Les revues scientifiques demain." Colloquium/roundtable hosted by the journal *Multitudes*. Paris, December 2021.

- "Film at Storrs and Beyond". Talk at The University of Connecticut, April 2017.

- New York University, MA Program in Literary Translation: "Translation: The Translucent Art." New York City, March 27th, 2016

-Presided the panel "Cartographies of the Contemporary" at the 20th and 21st Century French and Francophone Studies International Colloquium March 19th, 2016

- “Michel Deguy: poète de l’éclectique” at the 20th and 21st Century French and Francophone Studies International Colloquium, Louisiana State University, Baton Rouge, Louisiana. February 26th-28th, 2015.
- Travel, Terroir, Trauma, and Twitter.” Keynote talk at Brown University’s *Equinoxes* Colloquium. April 4th-5th, 2014
- Presided the panel “Animots: élevage, abattage et rentabilité” at the 20th and 21st Century French and Francophone Studies International Colloquium. Columbia University/The Graduate Center, CUNY/New York University. March 6th-8th, 2014.
- “Julia Child, The French, and Life in Post-War France”. The Westport Library; Westport, Connecticut. January 22nd 2014.
- “Nature, Animaux, Taxinomie dans *Vendredi ou Les Limbes du Pacifique* de Michel Tournier”. Talk delivered at the Sorbonne, University of Paris, International Colloquium: Histoire(s) Naturelle(s) des animaux dans la littérature de langue française (XX^{ème}-XXI^{ème} siècles). February 7th-8th, 2014
- “Of Time, Concepts, and Esthetics.” Invited paper at the Brown University colloquium on “Impatient Concepts: Literature and Philosophy.” April 5th-6th, 2013
- Presided the panel: “Zombies, Ghosts and Cannibals” at the 20th and 21st Century French and Francophone Studies International Colloquium. Georgia Tech, 28-30 March 2013
- “France in Mali: A Neo-colonial Intervention?” Talk given to the ECE affiliated High School Teachers of French at the University of Connecticut. April 25th, 2013
- “Molly Goes to Haiti: Translating Joyce’s *Ulysses* into Creole”. Invited paper at New York University’s “Translating/Writing/Publishing Caribbean Literature” Colloquium. April 26th, 2013.
- “The ‘cracking of coherence’? ‘French’ after Area Studies and Cultural Studies.” Invited paper at the Culture, Politics and Society in Postcolonial France Colloquium French Institute, London. June 22nd, 2012.
- “Literature Monde Five Years Later: What’s in a Manifesto?” Paper delivered at the International Colloquium on 20th and 21st-Century French Studies, UC Long Beach, California. March 29-31, 2012
- *Of Concepts Big and Little*. Invited paper at the Littérature-monde: Now? Colloquium, University College, Cork, Ireland. November 14-15, 2011.

-Invited paper: "L'Antiquité à Hollywood: *Gladiator*, *Troy*, *300*" at the colloquium *L'Héritage gréco-latin dans le monde contemporain*. Ecole Pratique des Hautes Etudes & Université de Paris-Sorbonne. February 3-5, 2011.

-"Post colonial slumming angels." Invited paper at the Crime fiction in and around the Eastern Mediterranean Colloquium. University of Cyprus. 11-12 November, 2011.

-"Organized and moderated the panel "Approches et dissimulations animales chez Beckett, Camus, et Proust" at the International Colloquium on 20th and 21st-Century French Studies, hosted by The University of San Francisco, April 2011

-"La Grande Simone" or Size Matters. Paper delivered at the International Colloquium on 20th and 21st-Century French Studies, hosted by Guelph University, Toronto, CA, April 2010

"Haiti Beyond the Headlines." Hofstra University, March 2010. Invited by the Latin American and Caribbean Studies Program and the Romance Languages and Literatures Department

-"Of Cannibals, and Cannibalizing: You say *Intertextual*, I Say Plagiarizing." Columbia University in Paris-Reid Hall. March 2009.

-"Cinema and Franco-American Cultural relations: Vive la différence?" Massachusetts Institute of Technology. Center for Bilingual/Bicultural Studies Symposium: Transmissions. October 2008

- "Metabolizing the Margins." Southeast Conference on Foreign languages & Literatures; Stetson University Deland, Florida. February 2008.

- Organized and moderated the panel "(Il)lisibles traductions \Unreadable Translations" at the International Colloquium on Poetry and Poetics. San Diego, California, January-February 2008.

-Organized and moderated the panel "The Limits of Translation" and presented a paper entitled "Of Towers and Labyrinths: From Moses on the mountain to the rat in the library" at the 20th & 21st century French & Francophone Studies International Colloquium. Georgetown University. March 2008.

"Universalism: Before Private Ryan." Paper delivered at the International Colloquium on 20th and 21st-Century French Studies. Texas A&M University. College Station, Texas. April 2007.

"French Universalism as Toolbox." Invited by the Department of Romance, German, Russian languages and Literatures, California State University at Long Beach. March 2007.

“Universalism, France, and Haiti: The Long Goodbye” Invited paper. Soros Foundation, Port-au-Prince, Haiti. January 2007

Panel organizer and moderator: Deterritorializing Francophonie? International Colloquium on 20th and 21st-Century French Studies; Miami, Florida. April, 2006.

“Translation: Of Towers and Labyrinths”. Paper presented at the 17th Southeast Conference in Foreign Languages and Literature. Deland, Florida, March 2005

“Fragments of an Identity Crisis: France From Cocacolonization to Globalization.” Center for Bilingual/Bicultural Studies. Massachusetts Institute of Technology. December 2005

“Proust, Houellebecq and the Question of Style.” Annual International Colloquium on 20th and 21st-Century French Studies; Gainesville, Florida; April 2005.

“The France-USA Connection After “Iraq II:” Paradigm Shift or Business as Usual? “Paper delivered at the 50th International Meeting of the Society for French Historical Studies. Paris, June 2004.

“France-USA: Revisiting the Past after Iraq II.” Paper delivered at the Annual International Colloquium on 20th and 21st-Century French Studies; Tallahassee, Florida; April 2004.

“From Theory to Practice and Politics: French feminisms in the 90’s” Talk given at the Village Voice Bookstore, Paris, France; January 16, 2003.

Organized and chaired the panel on Paul Valéry and Translation at the Annual International Colloquium on 20th-Century French Studies. Philadelphia, March-April 2001.

Organized and chaired the panel on “Translation/Traduction” at the Annual International Colloquium on 20th-Century French Studies. Philadelphia, March-April 2000.

“Editing a Scholarly Journal when the Humanities are in Crisis.” Talk given at Yale University, French Department. November 1997.

Paper delivered at the Annual International Colloquium on Twentieth-Century French Studies (Stanford, March 1995): Victor Segalen: Voyage, Ecriture et Autobiographie.

Paper delivered at the Annual International Colloquium on Twentieth-Century French Studies; Dartmouth, March 1994: "Pascal de Duve en Cargo-Vie: Ecrire c'est Vivre."

Paper delivered at the Conseil International d'Etudes Francophones, Casablanca, July 1993: "Difference/Alterity: What's the Difference?" Also presided the panel, "Representations of Alterity from Montaigne to the Postmodern."

Presided the panel on "Psychoanalysis and Cinema" at the Annual International Colloquium on Twentieth-Century French Studies; Boulder, Colorado, March 1993.

Invited by the French Department of Sarah Lawrence College to give a paper on, "Michel Tournier's *Friday*: Beyond History and the Genitals on the Island of Hope." December 1992.

Paper delivered at the Conseil International d'Etudes Francophones, Strasbourg, June 1992: "Victor Segalen and the Other's Mirror."

Paper delivered at the American Historical Association's Annual Meeting, Chicago, December 1991: "Flaubert's Carthage, Flaubert's *Salammbô*: Monsters, History, and the Beautiful."

Invited by the Institut d'Anglais of the Université de Haute-Normandie (Rouen) to conduct a seminar on Franco-American relations: "Americans Abroad, Others in America." October 1990-May 1991.

Paper delivered at American Association of Eighteenth-Century Studies, Minneapolis, April 1990: "Diderot and Bougainville: Philosophe's Voyage and Explorer's Discourse in Enlightenment France."

Paper delivered at the Conseil International d'Etudes Francophones' Annual Conference, Martinique, April 1990: "T.M. Kpomassie's *An African in Greenland*: Exoticism Revisited."

Invited to chair the panel "The Writer in the Tropics" at the American Comparative Literature Association's Conference, Penn State, March 1990.

Invited by Columbia University, Barnard College to give a talk at the November 1990 Conference on the French Revolution: Background and Impact: "Kleist, Carpentier, and Santo Domingo: Literature, Politics, and the French Revolution."

Invited by the French Department of Marymount College, New York, to conduct a seminar on "The French Revolution's Impact in the Former French Colonies in the Caribbean;" December 1989.

Invited by the University of Chicago's Department of East Asian Languages and Literatures to give a talk on "Roland Barthes' *L'Empire des signes*: a Postmodern Exoticism?" April 1987.

AWARDS AND HONORS

2017	Major grant from The Florence Gould Foundation
2011	Chevalier des palmes académiques, French government
1997-2017	Annual grants from the Cultural Services of the French Embassy to partially finance <i>Contemporary French & Francophone Studies: SITES</i>
2006	Florence Gould Foundation Grant
2002	Florence Gould Foundation Grant.
1997	Grant from the Centre National du Livre (French Ministry of Foreign Affairs) to partially finance <i>CF&FS: SITES</i> .
1989	NEH Seminar grant: The French Revolution: Texts and Contexts
1986	The Helaine Newstead Award for doctoral research; CUNY Graduate Center.
1981-1985	University Fellowships; CUNY Graduate Center.
1972-1978	Full scholarship for study in France; French Ministry of Foreign Affairs.

TEACHING EXPERIENCE

- University of Connecticut at Storrs. Professor and Chair of French and Francophone Studies. Assistant Professor 1989-1996; Associate professor 1997-2006; member of graduate faculty in Comparative Literary and Cultural Studies; Professor, 2006-Present.
- Massachusetts Institute of Technology. Visiting professor Fall 2005. Courses in French cinema and French popular culture.

Undergraduate Courses taught in French and Francophone Studies Program: full range of courses for the French undergraduate major, from beginning French to electives.

Graduate courses: The Enlightenment, (“Travelers, *Philosophes* and Libertines,” “Rousseau and the Others,” among other courses) and 20th-century French and Francophone literature and culture (The French Novel From Proust to Houellebecq,” “Women at Work: Post War Novelists,” among other courses).

Courses taught in English in the French and Francophone Studies Program: French Cultural Studies: Studies in the French-Speaking World; French Cinema From the New Wave to Today: Gangsters, Thrillers, and Classics; Classics of French Literature in Translation.

Courses taught in Comparative Literary and Cultural Studies Program (all courses taught in English).

Graduate courses:

- Literary Theory and Detective Fiction: The Critic and the Detective
- Travel Literature: Marvelous Faraways and Killing Fields.

Undergraduate courses:

- Classics of World Literature.
- World Cinema.

1987-1989 Barnard College, Columbia University. Instructor, French Department; intermediate and advanced French; 20th-century French literature. Seminars on travel literature in English Department.

1983-1987 Queens College, CUNY. Lecturer, Department of Comparative Literature. Courses taught: Great Books I: *Gilgamesh* to Shakespeare. Great Books II: Voltaire to Borges; The 19th-century French Novel; The 20th-century European Novel.

1981-1983 Columbia Preparatory School, New York. Courses taught: 20th Century French Novels; 19th- and 20th-century American Fiction; Detective Fiction: From Poe to Robbe-Grillet; Modern European Novels; Advanced and Intermediate French.

OTHER EXPERIENCE

1977-1979 Journalist at Radio France International in Paris.

LANGUAGES

French, Haitian Creole, Modern Greek, Spanish,

TEACHING INTERESTS

Twentieth century and contemporary French and Francophone literature and culture; Comparative literature; world cinema; theory and criticism; the French Enlightenment;

travel literature and exoticism; French cinema; the French novel from the 17th century to the contemporary period.

ADMINISTRATIVE

2004-2022. Chair, French and Francophone Studies.

2007-2009. Co-Chair, comparative Literary and Cultural studies

2002 Organizing committee, International Colloquium in 20th-Century Contemporary French Studies

1997-2004 Chair, French and Francophone Studies

1998-1999 Acting Chair, Comparative Literary and Cultural Studies

1997 Negotiated exchange program agreement between the University of Connecticut and the Académie de Paris

1994-2007 Honors advisor; Individualized study advisor.

1999-2002 Member, Promotion and Tenure Committee

1991-2008 Director, Study Abroad Program in Paris

1990-1991; 1996-1997; 2002-2003; 2008-2009; 2011-2012; 2015-2016; 2017-2018 On-site Director, Paris Program

-2000-2015 Member of Executive Committee of the SPFFA, Association des Professeurs français et francophones d'Amérique